

BEKIM HASAJ

Born in Bajram Curri, Albania, 1990__Currently based in Malax, Finland.
Artist of Malakta art factory



CONTACTS

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EDUCATION AND TRAINING

2010-2014__**Bachelor degree** in Painting from Brera Academy of Fine Arts, Milan (Italy), obtained a score of 110/110, with the thesis '*Tutte le facce dell'Io*'. Skills in visual arts, art history and painting.

2005-2009__**Diploma** from J. Misja High School of Art, Tirana (Albania), obtained with a score of 10/10 in Painting.

GRANTS

- Bröderna Gröndahls Stiftelse__realization of an **art piece** related to the recycling of books from Lafkan antique book shop, 2022;
- Svenska Kulturfonden/Frans Henriksson fond__development project of **public art** in south Ostrobothnia, 2022;
- Svensk-Österbottniska Samfundet (SÖS)__**promotion** through exhibitions and events of '*Scanning Landscape*' project, 2021-2022;
- Vaasa City Cultural Grant__realization of an **art piece** related to the recycling of books from Lafkan antique book shop, 2021;
- Svenska Kulturfonden__realization of an **art piece** related to the recycling of books from Lafkan antique book shop, 2021;
- Svenska Kulturfonden__scholarship, **personal art project** '*Scanning Landscape*', 2021;
- Svenska Kulturfonden__**art exhibitions projects** at Black Box Genesis art space, 2020;
- Vaasa City Cultural Grant__for Black Box Genesis **art space**, 2020.

HONOURS AND AWARDS

- Selected**, RINart Tirana International Contemporary Festival, 2022, Tirana, Albania;
- Selected** for *VIZart International Biennale 2019* of Self-portrait entitled '*Who I am*', Tirana, Albania;
- CCSA (under 35)* open call__with the collective La Faretra, we **won the open call** by Crema Municipality (Italy, 2019), presented the art project: '*Terminal - a contemporary reflection inspired by Leonardo da Vinci*';
- The Art of Shining*__**finalist** of the competition organized by Red Bull in

collaboration with Bobino Club (Milan, Italy, 2014);

-*Paolina Brugnattelli Art Prize* **finalist** with the participation at the group exhibition (Milan, 2011).

EXHIBITIONS

Solo Exhibitions (selection):

- '*Challenging the Support*' at **G.A.P.-Globe Art Point** (Helsinki, Finland, November-December 2021);

- '*Untitled*' at **Black Box Genesis art space** (Vaasa, Finland, April-May 2019).

Group Exhibitions (selection):

- *Dripping Cavities* at **Makers' Gallery** (Vaasa, Finland, December 2021);

- **Konstrundan 2021** online exhibition *Virtual Walls? Virtual Murals* by Black Box Genesis/Mural Rural Artists' exhibition and Open Studio at Malakta art Factory (Malax, Finland, September 2021);

- *Wasa Future Festival*, black box genesis team exhibition about upcoming mural '*Click*', at **Wasa Innovation Center** (Vaasa, Finland, August 2021);

- '*Mural Rural exhibition*', Mural Rural Festival, at Malakta gallery (Malax, Finland, May 2021);

- '*The Body Language*', Itsliquid Group, at **The ROOM Contemporary Art Space** and **Palazzo Albrizzi Capello** (Venice, Italy, March 2021);

- **Konstrundan 2020** (also online exhibition) at Black Box Genesis (Vaasa, Finland, September 2020)/at Malakta art Factory (Malax, Finland, September 2020);

- '*Wall Mania*' at **Black Box Genesis art space** (Vaasa, Finland, 2020);

- '*Terminal*' at **Sale Agello** (Crema, Italy, December 2019);

- '*Who I Am*' **VIZart International Biennial 2019 of Self-portrait**, at **National Historical Museum** (Tirana, Albania, September 2019);

- '*Terminal, una riflessione contemporanea ispirata a Leonardo da Vinci*' at **Spazio d'arte Tribasso-Looking for Art** (Milan, Italy, July 2019);

- '*Le Forme Dell'Uomo*' at **Casa delle Artiste** (Milan, Italy, November 2018);

- '*Le Bestie di Brera*' at **Sala Birolli** (Verona, Italy, September 2018).

COLLABORATIONS projects

- '*Click*' **mural painting** for WIC-Wasa Innovation Center (Vaasa, Finland, August-September 2021);

- *Mural Rural Festival 2021* selected artist for **Mural Rural** by Malakta art Factory (autumn 2020, postpone on spring 2021);

- *Vaasa Arts Night 2020* **mural painting** for Vaasa Arts Night 30° anniversary (August 2020);

- *Vaasa Arts Night 2019* art installation '*Glitch-sorry, there is interference*' (Finland, August 2019);

- *Burning Art Festival 2018* **performance** '*Deep Smoke*' at Malakta Art Factory (Malax, Finland, September 2018);

- *Vaasa Arts Night 2018* **performance** '*Living Painting*' at Black Box Genesis art space and on the streets (August 2018, Finland);

- **Mural paintings** for Canottieri Milano sports center (Milan, Italy, summer 2016);

- Participation as fine art student in the **workshop** about '*Breraten - Quaderno Di Appunti Visivi*' by Barbara Vistarini (Milan, Italy, 2015);

- Realization and installation of two **public artworks** for the municipality

(Buccinasco, Italy, 2014 - 2015);

-Creation of sacred **painting** '*La Madre Nostra*' in collaboration with *Fondazione Michetti* and the *Academy of Fine Art of Brera*. The canvas was painted to replace an artwork stolen in the church of St. Antonio da Padova, in Francavilla al Mare (Italy, 2013-2014).

BIBLIOGRAPHY

-**Globe Art Point** exhibition archive (17th December 2021);

-interview and article about Mural Rural Festival artists by **Another Scratch In The Wall** (Milan, Italy, 31st August 2021);

-interview and article by Luca Curci, **Itsliquid Group** (Venice, Italy, 8th April 2021);

-interview and photo documentation about *Mural Rural* for the **Museum institution archive** of Vaasa City by Silvia Rinne (Vaasa, Finland, May 2021);

-interview and photo documentation for the **Museum institution archive** of Vaasa City by Silvia Rinne (Vaasa, Finland, September 2020);

-interview, article and video documentation by **Vaasa City cultural department**, about the Mural for Vaasa Arts Night 2020 (Vaasa, Finland, 1st September 2020);

-radio interview and article by **Yle cultural section** (Vaasa, Ostrobothnia, Finland, 31st July 2020);

-'*Who I Am*', **VIZart International Biennial 2019 of Self-portrait** catalog (Tirana, Albania, September 2019);

-video documentation by **Crem@online** and article by Cultura Crema about '*Terminal - una riflessione ispirata a Leonardo da Vinci*' group exhibition (Crema, Italy, December 2019);

-interview and article for the blog/emerging section of **The Bow - Art Communicator** (Italy, 8th August 2018).

ARTIST TALKS AND WORKSHOP

-*Artist Talk*__I had three meetings with the students of **Vasa övningsskola**, to talk about the mural commissioned by the city of Vaasa to celebrate the Arts Night anniversary (Vaasa, September 2020);

-*Online Monotype Workshop* for Art Saturday at Malakta (May 2020);

-*Handmade Paper Workshop* for Art Saturday at Malakta (December 2019);

-*Artist Talk* at **Malakta Art Factory** (June 2019).

ORGANIZATIONS

January 2022 - Present__**Member** of Finnish Painters' Union (Finland);

February 2021-Present__**Full Member** of G.A.P-Globe Art Point (Finland);

January 2021-Present__**Client** of Kuvasto ry Visual Arts' Copyright Society (Finland);

May 2019-Present__**Board Member** for Malakta Art Factory rf/ry (Malax, Finland).

WORK EXPERIENCE (selection)

•October 2021-present__**Art Course** at Malakta (September-October 2021);

•August 2021-present__**Co-manager** and **Co-curator** of Black Box Genesis Art Space (online and pop-up events).

•May 2018-Present__**Founder** of Black Box Genesis.

- April 2020- August 2021__**Co-organizer** and **Artists Coordinator** for Mural Rural Festival by Malakta ry/rf project (Malax, Finland).
- June 2018- July 2021__**Co-manager** and **Co-curator** of Black Box Genesis Art Space (Vaasa, Finland).
- September 2020__**Guest Artist** in Yle Strömsö for an episode on the monotype technique (Vaasa, Finland).
- 2015__**Assistant** for David Tremlett during a site specific artwork at Zazà Ramen (Milan, Italy).
- 2011-2014__**Assistant** for Remo Salvadori (Milan, Italy).