

Dr. Thomas Cardwell
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Based in Helsinki, FI

Education

2017: PhD (Practice-based), Chelsea College of Arts, University of the Arts London
2008: MA Painting, Wimbledon College of Arts, University of the Arts London
2001: BA Hons. Fine Art, University for the Creative Arts, Canterbury

Selected Academic Posts

2022-2023: Postdoctoral Fellow in the Arts, Helsinki Collegium for Advanced Studies.
2020-2022: Senior Lecturer in Painting, BA Fine Art, Camberwell College of Arts, University of the Arts London.
2017-2020: Senior Lecturer in Painting, BA Fine Art, Wimbledon College of Arts, University of the Arts London.
2016-2017: Senior Lecturer in Contextual Practice, BA Fine Art, Wimbledon College of Arts, University of the Arts London.
2013-2015: Associate Lecturer, Cultural and Historical Studies, London College of Fashion.
2008-2013: Lecturer in Further Education (Art & Design), University for the Creative Arts, Rochester.
2007-8: Lecturer in BA Fine Art, University of Huddersfield.

Publications

2024: 'Battle Jackets: Wearing Metal Identity' in Herbst, J. (ed.) *The Cambridge Companion to Metal Music*. Cambridge University Press (pending).
2023: 'Painting as Technology' (co-authored with Geraint Evans and Dr. Zoë Mendelson) in Wright, M. (ed.) *Teaching Painting: A Book*. Cambridge Scholars Press (pending).
2022: *Heavy Metal Armour: A Visual Study of Battle Jackets* (monograph). Bristol: Intellect.
2022: *SIG News*, Subcultures Interest Group, University of the Arts London, September.
2019: Artist Profile, *Elephant Magazine*, December 2019.
2017: 'Battle Jackets, Authenticity and 'Material Individuality'', *Metal Music Studies* 3:3. Bristol: Intellect.
2015: 'Battle Jackets, Craft and DIY Culture', in Karjalainen, T. and Karki, K. (eds.) *Modern Heavy Metal: Markets, Practices and Cultures*. Aalto: Aalto University Press.
2013: Artist's profile, *Art of England Magazine*, Issue 98.
2012: 'Fake/Authentic', *Journal for Contemporary Critical Culture*, 1:2.

Peer Reviewing

2017: *Journal of Contemporary Painting*. Bristol: Intellect.
2016: *Teaching Painting: A Book*. London: Black Dog.

Media

2021: Research featured in *Fabric of Metal* documentary (Banger TV, Canada).
2017: Research featured in *Metal Hammer Magazine* (UK).
2017: Research featured in *Kerrang! Magazine* (UK).
2017: Research featured on *Shift London* website (UK).
2017: Research featured on *British Identity and Subcultures* website (UK).

Solo Exhibitions of Artwork

- 2019 *Home of Metal*, Birmingham City University, Birmingham, UK.
- 2017 *Bad Patch*, Wimbledon Space Gallery, London, UK.
- 2014 *Faith Once More*, Herbert Read Gallery, Canterbury, UK.
- 2013 *Aegis*, ASC Gallery, London, UK.
- 2009 *Sic Transit Gloria Mundi*, Bearspace, London, UK.
- 2003 *Blending In*, Faversham Library Gallery, Faversham, UK.

Group Exhibitions of Artwork

- 2022 *HCAS Open Studio*, University of Helsinki, FI.
- 2019 *Faster, Faster!* Wignall Museum of Contemporary Art, California, USA.
- 2016 *Shelfie*, Best Practice, London, UK.
- 2016 *Motorcycle Cultures II*, Chelsea College of Art, London, UK.
- 2015-16 *The Silk*, James Freeman Gallery, London, UK.
- 2015 *Lurk & Destroy*, Best Practice, London, UK.
- 2015 *Artefact*, James Freeman Gallery, London, UK.
- 2015 *Neon Knights*, Bond House Project Space, London, UK.
- 2014 *Fragmented Narration*, Estudio Lamina, Sao Paulo, BR.
- 2013 *Motorcycle Cultures*, Chelsea College of Art, London, UK.
- 2013 *Visual Research*, Chelsea College of Art, London, UK.
- 2012 *Time and Time Again*, Bond House Project Space, London, UK.
- 2012 *NOAC*, Prince's Foundation, London and Minerva Theatre, Chichester, UK.
- 2012 *Into the Garden*, Bishop of Rochester's Residence, Rochester, UK.
- 2012 *UA Open*, Menier Gallery, London, UK.
- 2012 *Everything*, Mermaid Gallery, London, UK.
- 2011 *Wonderlust*, APT Gallery, London, UK.
- 2011 *ASC Open*, ASC Studios, London, UK.
- 2011 *Celestial Architecture*, QE2 Centre, London, UK.
- 2011 *Prophets at Home*, Kingsgate Gallery, London, UK.
- 2010 *Print Now 2*, Bearspace, London, UK.
- 2010 *Next/Episodes*, Kingsgate Gallery, London, UK.
- 2010 *Episodes*, Kingsgate Gallery, London, UK.
- 2009 *(n)everland*, Nunnery Gallery, London, UK.
- 2009 *Goblet*, Bearspace, London, UK.
- 2009 *Creed is Good*, Acquire Arts, London, UK.
- 2009 *Deutsche Postbank Exhibition*, Deutsche Postbank, City of London, UK.
- 2008 Transart Institute Faculty Show, b.v. gallery, Linz, AT.
- 2008 *Faith*, Gallery Primo Alonso, London, UK.
- 2008 *Deutsche Postbank Exhibition*, Deutsche Postbank, City of London, UK.
- 2008 *Approaches to What?* Nunnery Gallery, London, UK.
- 2007 *Faith*, Dean Clough Galleries, Halifax, UK.
- 2007 *Deutsche Postbank Exhibition*, Deutsche Postbank, City of London, UK.
- 2007 *Currents*, Trinity Buoy Wharf, London, UK.
- 2006 *Can You Eat It?* Stroud House Gallery, Stroud, UK.
- 2003 *Fancy Goods*, ArtMart Gallery, Whitstable, UK.
- 2001 *Emerging Young Artists*, Birmingham, UK.

Conference Presentations & Symposia

- 2022: International Society for Folk Narrative Research Annual Conference, University of the Arts London, UK, July.
- 2022: Heavy Metal Armour, Camberwell College of Arts, London, UK, June.
- 2019: Punk Scholars Network Annual Conference, Newcastle University, UK, December.
- 2019: Home of Metal Symposium, Birmingham City University, UK, September.

- 2018: Punk Scholars Network Annual Conference, De Montfort University, UK, December.
- 2018: International Journal for Motorcycle Studies Conference, Chaffey College, Los Angeles, USA, July.
- 2018: *Teaching Painting: Painting the New*, Royal Academy of Arts, London, UK, June.
- 2017: *Symbols and Subcultures* (with Simon Periton), Wimbledon College of Arts, London, UK, April.
- 2016: *Motorcycle Cultures*, International Journal for Motorcycle Studies Conference, Chelsea College of Arts, London, UK, June.
- 2016: *What Painting Knows*, Wimbledon College of Art, London, UK, January.
- 2015: *Modern Heavy Metal*, Aalto University, Helsinki, Finland, FI, June.
- 2015: *There's a Ghost in My House 2*, Crawford Institute of Technology, Cork, IE, March.
- 2014: *EUPop* Conference, London College of Fashion, London, UK, July.
- 2014: *London Conference for Critical Thought*, Goldsmiths, University of London, UK, June.
- 2014: Public Lecture 'The Battle Jacket as a Material Document of Resistance', Goldsmiths, University of London, UK, April.
- 2013: *Motorcycle Cultures*, International Journal for Motorcycle Studies Conference, Chelsea College of Arts, London, UK, July.
- 2013: *Customise*, UCA Research Conference, Kings Place, London, UK, May.

Prizes/Awards

- 2022-23: Postdoctoral Fellowship in the Arts, Helsinki Collegium for Advanced Studies
- 2019: Artist-in-Residence, Elephant Lab, Col Art, London.
- 2017: Shortlisted for *Contemporary Visions* (Beers).
- 2012: *National Open Art Competition* Finalist.
- 2010-11: Artist-in-Residence, Kingsgate Workshops Trust.
- 2009: Shortlisted for *Jerwood Contemporary Painters*.
- 2007: Shortlisted for the *Celeste Art Prize 2007*.
- 2006: Shortlisted for the *Celeste Art Prize 2006*.