

BEKIM HASAJ

Born in Bajram Curri, Albania, in 1990. Currently based in Malax, Finland.
Artist of Malakta art factory.



CONTACTS

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EDUCATION AND TRAINING

2010-2014: **Bachelor degree** in Painting from Brera Academy of Fine Arts, Milan (Italy), obtained a score of 110/110, with the thesis '*Tutte le facce dell'Io*'. Skills in visual arts, art history and painting.

2005-2009: **Diploma** from J. Misja High School of Art, Tirana (Albania), obtained with a score of 10/10 in Painting.

ARTIST RESIDENCY

Artist residency curated by Artist Residency Swap & Finnish Institute in UK and Ireland, Dublin, Ireland, March 2022.

GRANTS

Svensk-Österbottniska Samfundet (SÖS), project grant, **public art**, 2022; Taiteen edistämiskeskus-Taike, **working grant** (two months), 2022; Svenska Kulturfonden, **project grant**, 2022; Bröderna Gröndahls Stiftelse, **project grant**, 2022; Svenska Kulturfonden/Frans Henriksson fond, development project grant, **public art**, 2022; Svensk-Österbottniska Samfundet (SÖS), **project grant**, 2021-2022; Vaasa City Cultural Grant, **installation/public art**, 2021; Svenska Kulturfonden, **installation/public art**, 2021; Svenska Kulturfonden, **working grant**, 2021; Svenska Kulturfonden, **project grant**, 2020; Vaasa City Cultural Grant, **project grant**, 2020.

HONOURS AND AWARDS (selection)

Selected, '*RINart*', Tirana International Contemporary Festival 2022 (Tirana, Albania); **Selected**, '*Who I am*', VIZart International Biennale 2019 (Tirana, Albania); **Winners**, CCSA (under 35) open call, Crema Municipality with the collective *La Faretra*, (Crema, Italy, 2019).

EXHIBITIONS

Solo Exhibitions (selection):

'*Challenging the Support*', G.A.P.-Globe Art Point (Helsinki, Finland, November-December 2021); '*Untitled*', Black Box Genesis art space (Vaasa, Finland, April-May 2019).

Group Exhibitions (selection):

'*Dripping Cavities*', duo exhibition, curator Anni Fahler, Galleria Albert IX (Helsinki, Finland, January 2023); '*New Beginnings*' Festival, Malakta art Factory (Malax, Finland, September 2022); *Konstrundan 2022*, Malakta art Factory (Malax, Finland, September 2022); '*Offside #1*', Offside, curator Marcus Lerviks, pop-up space in Varastokatu 6, 65100 Vaasa (Finland, May-June 2022); '*RINart*', Tirana International Contemporary Art Festival, VIZart, National Historical Museum & COD (Tirana, Albania, May 2022); **Pasila Urban Art Center** (Helsinki, Finland, March-April 2022); **Finnish Painters' Association Art Fair**, online & at Cable Factory (Helsinki, Finland, February-April 2022); '*Dripping Cavities*', **Makers' Gallery** (Vaasa, Finland, December 2021); *Konstrundan 2021*, online exhibition Virtual Walls? Virtual Murals by Black Box Genesis / Open Studio, Malakta art Factory (Malax, Finland, September 2021); '*The Body Language*', Itsliquid Group, at **The ROOM Contemporary Art Space** and **Palazzo Albrizzi Capello** (Venice, Italy, March 2021); *Konstrundan 2020*, open studio, Black Box Genesis art space (Vaasa, Finland, September 2020), '*Wall Mania*', **Black Box Genesis art space** (Vaasa, Finland, 2020); '*Terminal*', curator Stefano Monti, **Sale Agello** (Crema, Italy, December 2019); '*Who I Am*', VIZart International Biennial 2019 of Self-portrait, **National Historical Museum** (Tirana, Albania, September 2019); '*Le Forme Dell'Uomo*', curator Giuliana Nuvoli, **La Casa delle Artiste** (Milan, Italy, November 2018); '*Le Bestie di Brera*', collective La Faretra, **Sala Birolli** (Verona, Italy, September 2018).

Upcoming Exhibitions:

'*Dripping Cavities*', duo exhibition, **Vaasa City Art Gallery** (Finland, November 2023-January 2024).

COLLABORATIONS/PROJECTS (selection)

'*Unfolding thoughts - Requiem of a phoenix*', public art installation for '*Book-the Lafkan project*' (Vaasa City Library, Finland, 2021-22); '*Click*', mural painting for WIC-Wasa Innovation Center (Vaasa, Finland, August-September 2021 / June 2022); '*Mural Rural*' Festival 2021, selected artist, Art in Malakta ry (Malax, Finland, autumn 2020, postpone on spring 2021); *Vaasa Arts Night 2020*, mural painting for the 30^o anniversary (Finland, August 2020); *Vaasa Arts Night 2019*, art installation '*Glitch-sorry, there is interference*' (Finland, August 2019); *Burning Art Festival 2018*, performance '*Deep Smoke*', Malakta Art Factory (Malax, Finland, September 2018); *Vaasa Arts Night 2018*, performance '*Living Painting*', Black Box Genesis art space and on outdoor (Finland, August 2018); Creation of sacred painting '*La Madre Nostra*' in collaboration with *Fondazione Michetti* and the *Academy of Fine Art of Brera* (Italy, 2013-2014).

BIBLIOGRAPHY (selection)

'*Offside #1*', online exhibition archive (May 2022); '*RINart*', Tirana Contemporary Art Festival, exhibition catalog, publisher - VIZart (Tirana, Albania, May 2022); **Globe Art Point** exhibition archive (17th December

2021); Interview and article about 'Mural Rural' Festival by Clara Amodeo, **Another Scra-tch In The Wall** (Milan, Italy, 31st August 2021); Interview and online article by Luca Curci, **Itsliquid Group** (8th April 2021); Interview and photo documentation about 'Growing' mural painting, 'Mural Rural' project, for the **Vaasa Museum Archive** by Silvia Rinne (Vaasa, Finland, May 2021); Interview and photo documentation about Arts Night Mural Painting for the **Vaasa Museum Archive** by Silvia Rinne (Vaasa, Finland, September 2020); Participation in the television program, workshop and interview for **Yle Strömsö** (Finland, 7th October 2020); Interview, article and video documentation by **Vaasa City cultural department**, about the Mural for Vaasa Arts Night 2020 (Vaasa, Finland, 1st September 2020); Radio interview and article by **Yle cultural section** (Vaasa, Ostrobothnia, Finland, 31st July 2020); 'Who I Am', **VIZart International Biennial 2019 of Self-portrait** catalog (Tirana, Albania, September 2019); Video documentation by **Crem@online** and article by Cultura Crema about 'Terminal' group exhibition (Crema, Italy, December 2019).

ARTIST TALKS AND WORKSHOP

Artist Talks, three meetings with the students of **Vasa övningsskola**, about the mural commissioned by the Vaasa City (Vaasa, Finland, September 2020); Online Workshop '**Monotype**', co-host Susanne Marins, **Art Saturday**, Art in Malakta rf (2nd May 2020); **Handmade Paper** Workshop, co-host Valentina Gelain, **Art Saturday**, Art in Malakta rf (Malakta Art Factory, Malax, Finland, 14th December 2019); Artist Talk, **Malakta Art Factory** (Malax, Finland, 27th June 2019).

ORGANIZATIONS

November 2022-Present, **Member** of Yö ry (Finland)
August 2022-Present, **Vice Board Member** of the Board for G.A.P-Globe Art Point (Finland);
February 2022-Present, **Artists Bank** of Rakennustieto rts sr;
January 2022-Present, **Member** of Finnish Painters' Union (Finland);
February 2021-Present, **Full Member** of G.A.P-Globe Art Point (Finland);
January 2021-Present, **Client** of Kuvasto ry Visual Arts' Copyright Society (Finland);
May 2019-Present, **Board Member** for Malakta Art Factory rf/ry (Malax, Finland).

WORK EXPERIENCE (selection)

August 2021-present: **Co-manager** and **Co-curator** of Black Box Genesis Art Space (online and pop-up events).

May 2018-Present: **Founder** of Black Box Genesis.

September-October 2022: **Manager** of Mural Rural project and **Assistant Curator** of New Beginnings Festival exhibition by Art in Malakta rf (Malax, Finland).

October-November 2021: **Art Course** in collaboration with Art in Malakta rf, at Malakta art Factory (Malax, Finland).

April 2020-August 2021: **Co-organizer** and **Artists Coordinator** for Mural Rural Festival by Malakta ry/rf project (Malax, Finland).

June 2018-July 2021: **Co-manager** and **Co-curator** of Black Box Genesis Art

Space (Vaasa, Finland).

September 2020: **Guest Artist** in Yle Strömsö for an episode on monotype technique (Vaasa, Finland).

2014-2017: **Freelance Artist** (Milan, Italy).

2011-2014: **Assistant** for Remo Salvadori (Milan, Italy).