

## **CURRICULUM VITAE**

### **MgA. BARBORA KACHLÍKOVÁ**

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### **EDUCATION /**

2016 / MA / Faculty of Fine Arts Brno / Painting department / CZ  
2015 / Lahden Taideinstituutti / Erasmus working internship / FI  
2014 / BA / Faculty of Fine Arts Brno / Painting department / Intermedia department / CZ  
2013 / Tartu Kõrgem Kunstikool / Erasmus internship / Painting department / EST

### **SOLO & DUO EXHIBITIONS /**

2024 / "Parenica" / Black Thistle Gallery / Helsinki / FI  
2023 / "Solitude" / Gallery Cerma / Helsinki / FI  
2023 / "Happiness is not There. It's in You." / Gallery PARTER BSC / Banská Štiavnica / SK  
2022 / "AutoMoto" / pop-up Gulf baari huoltoasema / Ruotsinkylä / FI  
2022 / "FIN ENTRY" / Karel Dvořáček Library / Vyškov / CZ  
2022 / "Anonymous Man" / Taidetila Ruuma / Vellamo / Kotka / FI  
2021 / "Shaman Wears Nike" / Vapaakaupungin Olohuone / Helsinki / FI  
2021 / "Life, Love, Loss" / Tahmelan Huvila / Tampere / FI  
2018 / "The Three Generations of the Kachlikova Family" / Vyškov / CZ  
2018 / "From The Forest" / with Anssi Uusnäkki / Kuusankoski / FI  
2017 / "Dead man's paintings" / Embassy Gallery / Helsinki / FI  
2017 / "Existention" / with Anssi Uusnäkki / Monastery of Kapucíni / Mikulov / CZ  
2016 / "This Would Be Your Colour" / Gedok / Stuttgart / DE  
2016 / "The art of Vyškov town" / Galerie Lapidárium / Praha / CZ  
2016 / "No sect. They are artists." / with Anssi Uusnäkki / Cemetery church / Vyškov / CZ  
2015 / "Flea Market" / with Anssi Uusnäkki / Galleria Theodor / Loviisa / FI  
2014 / "An Age of Limited Form" / Fellmannia Library Gallery / Lahti / FI  
2013 / "We Miss Each Other In Our Dreams" / Genialistide klubi / Tartu / EST

### **GROUP EXHIBITIONS /**

2023 / "Pain. Rebirth" / Kurume Friendship Gallery / Hefei / China  
2023 / "Artsua 23" / Helsinki / FI  
2023 / "Crème De La Cerma" / Gallery Cerma / Helsinki / FI  
2023 / "Häppi shuu" / Yö galleria / Helsinki / FI  
2021 / 2020 / Taidemaalariliiton Teosvälitys / Kaapelitehdas / Helsinki / FI  
2019 / Residents of Gedok / Stuttgart / DE  
2018 / "Peh - Khaw" / Shillong / IND  
2016 / MA degree exhibition / Dům Pánů z Kunštátu / Brno / CZ  
2014 / "Tress Have The Power" / Local marketplace / Bratislava / SK  
2014 / BA degree exhibition / Richard Adam Gallery / Brno / CZ  
2013 / "Stockfors Art Fair" / FI

## **CURRICULUM VITAE**

### **ARTIST RESIDENCY /**

2023 / Tao Hua Tan / Xuancheng / China  
2023 / 2022 / Banska Stanica Contemporary / Slovakia  
2022 / Painting journey / Cambodia  
2018 / Artist's Point / Meghalaya / India  
2016 / Gedok / Stuttgart / Germany

### **SUPPORT WORK /**

2018 / assistant of residency manager / working internship / HIAP / FI  
2017 / volunteer, production / Supermarket Art Fair / Stockholm / SWE

### **PROJECTS /**

2019 - 2017 / curator / Embassy Gallery / Helsinki / FI  
2019 / curator / international group exhibition "Swimmers" FI / SWE / UA / HR / Bulgarian Embassy Helsinki / FI  
2016 / curator, production / International art symposium "SKLEPY 2016" / CZ / FI / SK / EST / CHL / Olbramovice / CZ  
2013 / Book illustration / "Znamení doby" / author Josef Špidla / CZ /  
2012 / Theatre installation / Federico García Lorca "Yerma" / Theatre Haná / CZ

### **MEMBERSHIP /**

Globe Art Point / Yö ry / Taidemaalariliitto / Helsingin Taiteilijaseura / Netværk, USA

### **MEDIA /**

2023 / The Visit Podcast / <https://www.youtube.com/watch?v=DDbZbCKxoeE&t=715s>  
2023 / SME / interview / Slovakia  
<https://mybystrica.sme.sk/c/23162127/fini-zmenia-za-zivot-profesiu-aj-patkrat-hovori-umelkyna-z-ijuca-v-helsinkach.html?fbclid=IwAR1-SBlEaQaO5-7PtJx3Gmt7Ao4SJMSrwVOBmo37WsHyL9ZOXFvBZGFQbtQ>  
2022 / interview - life in Finland, exhibition FIN ENTRY / Vyškovský deník / CZ  
[https://vyskovsky.denik.cz/zpravy\\_region/jde-si-svou-vlastni-cestou-vyskovska-malirka-barbora-kachlikova-cerpa-z-emoci-20.html](https://vyskovsky.denik.cz/zpravy_region/jde-si-svou-vlastni-cestou-vyskovska-malirka-barbora-kachlikova-cerpa-z-emoci-20.html)  
<https://www.facebook.com/photo/?fbid=1987670648105008&set=a.767555226783229>  
2022 / artist work interview, exhibition FIN ENTRY / Vyškovský zpravodaj / CZ  
<https://www.facebook.com/photo?fbid=1955596931312380&set=pcb.1955594507979289>  
2021 / Taiteilijahaastattelu with Jenni Inberg / Tahmelan Huvila / Tampere  
[https://www.youtube.com/watch?v=X\\_qnkfDwpyk&t=597s&ab\\_channel=Tahmelanhuvila](https://www.youtube.com/watch?v=X_qnkfDwpyk&t=597s&ab_channel=Tahmelanhuvila)  
2018 / Kouvolan Sanomat / <https://www.kouvolansanomat.fi/paikalliset/3559896>  
2018 / Report from the exhibition / Three Generations / ČT 24 Public TV / CZ  
<https://ct24.ceska televize.cz/2487304-vystava-tri-generace-rodiny-kachlikovy-ve-vyskove>

### **GRANTS /**

2022 / Suomen Kulttuurirahasto / 1-year artist working grant  
2022 / Catalog of the exhibition "FIN ENTRY" / Vyškov city / CZ  
2021 / Taiteen edistämiskeskus / 5 kk working grant  
2021 / Luc Art Fund / expenditure grant - art materials / CZ  
2018 / Catalog of the exhibition "Three Generations" / Vyškov city / CZ

# ARTIST STATEMENT

“I’m an artist who cannot  
repair a car but I can  
fantasize about it.”



My experience of living in solitude in a Finnish rural place significantly shaped my world perception, painting process, and the topics I represent in my artworks.

Our house used to be a farmer's house, that's why you can find tons of technical suppliers for repairing almost everything in the world. Except these, you find huge piles of trashy stuff, mainly placed inside a big barn and surrounding outside area. I like harmony. This mess was making me depressed. One day, during the walk to the composter, with bio garbage, I noticed it. That trashy stuff has its own beauty! In the painting series "AutoMoto" I portray car engines, tires, broken lawnmowers, and canisters of spoiled oils. My painting process extends from an indoor studio to the old barn and garden.

I work with a traditional medium of oil on canvas. During the last year, my art evolved from colorful objectionable paintings into abstract ones. It happened behind our barn with old rusty water boilers. Their shapes are simple cylindres. Suddenly I thought about my work differently. I started to simplify objects. My interest headed towards painting as a mass and substance. I process it in a new way. My artistic expression has always been large-scale painting, most of my paintings are created in formats with at least one side length of 200 cm. I apply colors with a brush to the canvas with a paste layer and then spread it and blur it into the absence of representational objects.

The abstract painting series “Solitude” consists of 30 oils on canvas of various ranges of 30 cm x 45 cm - 200 cm x 400 cm, depicting repetitive patterns of the Finnish agriculture and log industry cycle behavior. Fields pressed, leveled, muddied..peat mining that occasionally bursts into flames. The shades of the Earth torn up by farmers and the forest industry. The colors of wooden barns drummed by the raindrops. Payne’s Grey of telescopic arms of digging machines, the Indigo of steel rollers and chains, Mars Red and Sepia of rusted water boilers. The faded elegance and rust-stained surfaces, express for me the symbols of resilience and character. They stand as testaments to both - the fragility and strength of human beings. They remind us that beauty can be found even in the most imperfect and weathered forms.

The plein air painting became a natural part of my working process during traveling. It only takes seconds to take a photo, but the plein air painting catches the model situation differently. Atmospheric moisture and small droplets of night rain soak into the ink paintings. They are paintings capturing the momentary experience, the atmosphere caught by quick gestures... Perhaps these paintings share the depth of experiencing everyday life and the moments of meeting joy and loneliness that reside in each of us.

# BIO

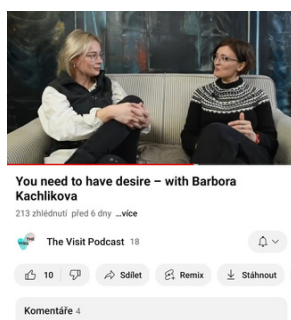
Barbora Kachlíková ( b.1988) is a Czech visual artist based in the village Ratula, Finland.

In her artworks, the relics of the Finnish countryside, farming neighborhood, and forest industry are demonstrated as the embodiment of narratives, reflected in objective and abstract paintings.

She received her MA degree in painting from the Faculty of Fine Arts in Brno, in the Czech Republic, in 2016. She studied at Tartu Kõrgem Kunstikool (2013) in Estonia and at Lahti University of Fine Arts in Finland ( 2015). She worked at artist residencies at Gedok in Stuttgart, Germany (2016), at Artist's Point in Meghalaya in India (2018), at Banská Štiavnica Contemporary in Banská Štiavnica in Slovakia (2023, 2022) and Tao Hua Tan in China (2023.) She did a plein air painting journey in Cambodia (2022). Barbora's work has been supported by the The Finnish Cultural Foundation (2022), Arts Promotion Center Finland (2021), and Luc Art Fund, Czech Republic (2021). Her works were exhibited at solo and group exhibitions in Finland, the Czech Republic, Slovakia, Germany, Estonia, China, and India.



## The Visit Podcast in my studio in Finland



## Exhibition video “Solitude”

