BEKIM HASAJ

Born in Bajram Curri, Albania, in 1990. Currently based in Malax, Finland.



CONTACTS

Bredhällsvägen 34b, 66220 Bergö, Malax

blackboxgenesis@gmail.com

358(0)469628618

www.blackboxgenesis.com

EDUCATION AND TRAINING

2010-2014: Bachelor degree in Painting from Brera Academy of Fine Arts, Milan (Italy), obtained a score of 110/110, with the thesis '*Tutte le facce dell'Io'*. Skills in visual arts, art history and painting. 2005-2009: Diploma from J. Misja High School of Art, Tirana (Albania), obtained with a score of 10/10 in Painting.

ARTIST RESIDENCY

Artist residency curated by Artist Residency Swap & Finnish Institute in UK and Ireland, Dublin, Ireland, March 2022.

Upcoming residency:

Artist residecy with Moskosel Creative Lab, Moskosel, Sweden, 2024.

GRANTS (selection)

Närpes City Cultural Grant, project grant, mural opening event, 2023; Svensk-Österbottniska Samfundet (SÖS), project grant, public art, 2022; Taiteen edistämiskeskus-Taike, working grant (two months), 2022; Svenska Kulturfonden, project grant, 2022; Bröderna Gröndahls Stiftelse, project grant, 2022; Svenska Kulturfonden/Frans Henriksson fond, developement project grant, public art, 2022; Svensk-Österbottniska Samfundet (SÖS), project grant, 2021-2022; Vaasa City Cultural Grant, installation/public art, 2021; Svenska Kulturfonden, installation/public art, 2021; Svenska Kulturfonden, working grant, 2021; Svenska Kulturfonden, project grant, 2020; Vaasa City Cultural Grant, 2020.

HONOURS AND AWARDS (selection)

Top ten Finalist, Exibart Prize 2022-23 (Rome, Italy); Selected, '*RINart'*, Tirana International Contemporary Festival 2022 (Tirana, Albania); Selected, '*Who I am'*, *VIZart International Biennale 2019* (Tirana, Albania);

Winners, CCSA (under 35) open call, Crema Municipality with the collective La Faretra, (Crema, Italy, 2019).

EXHIBITIONS

Solo Exhibitions (selection):

'Challanging the Support', G.A.P.-Globe Art Point (Helsinki, Finland, November-December 2021); 'Untitled', Black Box Genesis art space (Vaasa, Finland, April-May 2019).

Group Exhibitions (selection):

Collision Festival, Gammal Brandkårshuset (Jakobstad, Finland, May 2023); Yö Fest vol.3 'Video Makasiini', Yö Galleria (Helsinki, Finland, March-May 2023); 'Dripping Cavities', duo exhibition, curator Anni Fahler, Galleria Albert IX (Helsinki, Finland, January 2023); 'New Beginnings' Festival, Malakta art Factory (Malax, Finland, September 2022); Konstrundan 2022, Malakta art Factory (Malax, Finland, September 2022); 'Offside #1', Offside, curator Marcus Lerviks, pop-up space in Varastokatu 6, 65100 Vaasa (Finland, May-June 2022); 'RINart', Tirana International Contemporary Art Festival, VIZart, National Historical Museum & COD (Tirana, Albania, May 2022); Pasila Urban Art Center (Helsinki, Finland, March-April 2022); Finnish Painters' Association Art Fair, online & at Cable Factory (Helsinki, Finland, February-April 2022); 'Dripping Cavities', Makers' Gallery (Vaasa , Finland, December 2021); Konstrundan 2021, online exhibition Virtual Walls? Virtual Murals by Black Box Genesis / Open Studio, Malakta art Factory (Malax, Finland, September 2021); 'The Body Language', Itsliquid Group, at The ROOM Contemporary Art Space and Palazzo Albrizzi Capello (Venice, Italy, March 2021); Konstrundan 2020, open studio, Black Box Genesis art space (Vaasa, Finland, September 2020), 'Wall Mania', Black Box Genesis art space (Vaasa, Finalnd, 2020); 'Terminal', curator Stefano Monti, Sale Agello (Crema, Italy, December 2019); 'Who I Am', VIZart International Biennal 2019 of Self-portrait, National Historical Museum (Tirana, Albania, September 2019); 'Le Forme Dell'Uomo', curator Giuliana Nuvoli, La Casa delle Artiste (Milan, Italy, November 2018); 'Le Bestie di Brera', collective La Faretra, Sala Birolli (Verona, Italy, September 2018).

Upcoming Exhibitions:

'Dripping Cavities', duo exhibition, Vaasa City Art Gallery (Finland, November 2023-January 2024).

COLLABORATIONS/PROJECTS (selection)

'Awake' mural painting for D.P.A.R.A. pilot (Övermark, Finland, April-June 2023); 'Unfolding thoughts - Requiem of a phoenix', public art installation for 'Book-the Lafkan project' (Vaasa City Library, Finland, 2021-22); 'Click', mural painting for WIC-Wasa Innovation Center (Vaasa, Finland, August-September 2021 / June 2022); 'Mural Rural' Festival 2021, selected artist, Art in Malakta rf ry (Malax, Finland, autumn 2020, postpone on spring 2021); Vaasa Arts Night 2020, mural painting for the 30° anniversary (Finland, August 2020); Vaasa Arts Night 2019, art installation 'Glitch-sorry, there is interference' (Finland, August 2019); Burning Art Festival 2018, performance 'Deep Smoke', Malakta Art Factory (Malax, Finland, September 2018); Vaasa Arts Night 2018, performance 'Living Painting', Black Box Genesis art space and on outdoor (Finland, August 2018); Creation of sacred painting 'La Madre Nostra' in collaboration with Fondazione Michetti and the Academy of Fine Art of Brera (Italy, 2013-2014).

BIBLIOGRAPHY (selection)

'Exibart Prize 2022-23', finalists' digital catalog, publisher - Exibart (27th July 2023); 'Offside #1', online exhibition archive (May 2022); 'RINart', Tirana Contemporary Art Festival, exhibition catalog, publisher - VIZart (Tirana, Albania, May 2022); Globe Art Point exhibition archive (17th December 2021); Interview and article about 'Mural Rural' Festival by Clara Amodeo, Another Scra-tch In The Wall (Milan, Italy, 31st August 2021); Interview and online article by Luca Curci, Itsliquid Group (8th April 2021); Interview and photo documentation about 'Growing' mural painting, 'Mural Rural' project, for the Vaasa Museum Archive by Silvia Rinne (Vaasa, Finland, May 2021); Interview and photo documentation about Arts Night Mural Painting for the Vaasa Museum Archive by Silvia Rinne (Vaasa, Finland, September 2020); Participation in the television program, workshop and interview for Yle Strömsö (Finland, 7th October 2020); Interview, article and video documentation by Vaasa City cultural department, about the Mural for Vaasa Arts Night 2020 (Vaasa, Finland, 1st September 2020); Radio interview and article by Yle cultural section (Vaasa, Ostrobothnia, Finland, 31st July 2020); 'Who I Am', VIZart International Biennal 2019 of Self-portrait catalog (Tirana, Albania, September 2019); Video documentation by Crem@online and article by Cultura Crema about 'Terminal' group exhibition (Crema, Italy, December 2019).

ARTIST TALKS AND WORKSHOP

Artist Talks, three meetings with the students of Vasa övningsskola, about the mural commissioned by the Vaasa City (Vaasa, Finland, September 2020); Online Workshop 'Monotype', co-host Susanne Marins, Art Saturday, Art in Malakta rf (2nd May 2020); Handmade Paper Workshop, co-host Valentina Gelain, Art Saturday, Art in Malakta rf (Malakta Art Factory, Malax, Finland, 14th December 2019); Artist Talk, Malakta Art Factory (Malax, Finland, 27th June 2019).

ORGANIZATIONS

November 2022-Present, Member of Yö ry (Finland) August 2022-Present, Vice Board Member of the Board for G.A.P-Globe Art Point (Finland); February 2022-Present, Artists Bank of Rakennustieto rts sr; January 2022-Present, Member of Finnish Painters' Union (Finland); February 2021-Present, Full Member of G.A.P-Globe Art Point (Finland); January 2021-Present, Client of Kuvasto ry Visual Arts' Copyright Society (Finland); May 2019-Present, Board Member for Malakta Art Factory rf/ry (Malax, Finland).

WORK EXPERIENCE (selection)

August 2021-present: Co-manager and Co-curator of Black Box Genesis Art

Space (online and pop-up events). May 2018-Present: Founder of Black Box Genesis.

September-October 2022: Manager of Mural Rural project and Assistant Curator of New Beginnings Festival exhibition by Art in Malakta rf (Malax, Finland). October-November 2021: Art Course in collaboration with Art in Malakta rf, at Malakta art Factory (Malax, Finland). April 2020-August 2021: Co-organizer and Artists Coordinator for Mural Rural Festival by Malakta ry/rf project (Malax, Finland). June 2018-July 2021: Co-manager and Co-curator of Black Box Genesis Art Space (Vaasa, Finland).

September 2020: Guest Artist in Yle Strömsö for an episode on monotype technique (Vaasa, Finland).

2014-2017: Freelance Artist (Milan, Italy). 2011-2014: Assistant for Remo Salvadori (Milan, Italy).