

Professor Magnus Quaife PhD

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Born Nottingham UK (1975), educated at Chelsea College of Art and Design and Manchester School of Art, Magnus Quaife is an artist, academic and researcher based in Helsinki where he is the Professor of Artist Pedagogy at the Academy of Fine Art, the University of the Arts, Helsinki.

Education

2009 – 2013, PhD. Alter Nobis: *The Collective Artist as a Heterotopia*. MIRIAD, Manchester School of Art.
MMU Research Scholarship Full Funding.

2008, PGCG. International Centre for Excellence in Guidance Studies, University of Derby
Specialising in systems theory on constructivist guidance methods.

2000 – 2001. MA Fine Art, Manchester School of Art
AHRB Full Funding

1993 – 1997. BA Painting, Chelsea School of Art and Design

1992 – 1993. Foundation Art and Design, Manchester Metropolitan University

Academic Posts

2021 – 2025. Professor of Artist Pedagogy, The Academy of Fine Art, the University of the Arts, Helsinki.
Member of Research Institute Executive Committee.

Teaching English language and MA1 Painting Seminars

2020 – 2021. Senior Lecturer, Departmental Employability Lead focusing on curriculum development and research.

2018 – 2021. Programme Leader. Departmental Employability Lead (from June 2019), Manchester

2016 – 2018. Senior Lecturer and Head of First Year, Manchester School of Art, MMU

2014 – 2016. Lecturer in Fine Art, Manchester School of Art, MMU

2013 – 2014. Lecturer in Fine Art and Head of First Year, York St John University

2004 – 2013. Associate lecturer in Foundation Art and BA Fine Art, Manchester School of Art, MMU

Visiting Lecturer/professor: Glasgow School of Art, University of Lincoln, The University of West England, York St John University, Akademie Der Bildenden Künste Munich, Guangzhou Academy of Fine Art.

External Roles

2023 – Chair of external review panel MFA Fine Art, Valand Academy, Gothenburg

2023 – External Assessor PhD Painting Applications, Konstfak, Stockholm

2021 – External Examiner, PhD, Joshua Stanton, Glasgow School of Art

2018 – 2020: BA Painting: St Helens College Higher Education Centre

Advisory/Steering Roles

2022 – ongoing. Steering Committee of the International Network of Foundation Educators

2021 – University of the Arts Helsinki Steering committee for the ELIA Biennale Conference

2019 – 2021. Chair of the Art and Performance Employability Advisory Board, Manchester School of Art

2019 – 2021. Artist advisor on the board of PINK Gallery, Manchester.

2013 – 2014. Member of the advisory board for Manchester School of Art, representing Rogue Artist Studios and Project Space.

2005 – 2015. Steering Committee, Rogue Studios.

Recent Research Activities

2023: **On Not Knowing How Artists Teach**. Glasgow School of Art

Conference co-convened with Rebecca Fortnum at Glasgow School of Art.

2023: **Gestures and Languages: *Innovative Approaches to Artistic Thinking and Pedagogy*** UNIARTS Helsinki

Symposium co-convened with University Research Luis Guerra

2023: **What is Artist Pedagogy**. UNIARTS Helsinki

- Convened and presented at the symposium.
- 2023: **Artist/Pedagogy/Research**. NUT Trondheim.
Presentation of the Activities of the Specialist Interest Group at the Society of Artistic Research Conference.
- 2023: **Broken Time: On the Fragmentation of the Experience of Art School and the Impact on Identity Formation**. University of Chester
Conference paper International Journal of Art and Design Education Conference.
- 2023: **What Pedagogy for Art Schools?** ABA Rome
Presentation for the closing ceremony of the EU4Art Alliance
- 2023: **How to Cook an Art School** Leeds University
Delivered workshop developing collective visions for art school pedagogy.
- 2023: Presentation at the KUNO Network annual meeting regarding
- 2022: **Is Painting Research**: University of Porto Faculty of Fine Art
Keynote at the International Congress on Contemporary European Painting
- 2022: **How to Cook an Art School** Munich Academy.
Delivered workshop developing collective visions for art school pedagogy.
- 2022: **How to Cook an Art School** Uniarts Helsinki
Delivered workshop for the EU4Art Alliance developing collective visions for art school pedagogy.
- 2022: **The Oscillating Art School** Academy of Fine Art Helsinki
Paper for the Academy of Fine Art Research Day convened by Frank Brummel
- 2022: **Artist/Pedagogy/Research**. Bauhaus-Universität Weimar
Presentation of the Activities of the Specialist Interest Group at the Society of Artistic Research Conference.
- 2021: Catalogue essay *Radical Unoriginality and the Pedagogy of the Cover Version*
for the exhibition *Cover Version* at the British Higher School of Art and Design Moscow.
- 2021: **On the digitalizing art school**. Iso Kuva
Presentation for the Finnish Association of Art Schools.
- 2021: **On Transformative Arts Teaching**. Keynote presentation for the International Network of Foundation Educators (online).

Research Projects

- 2023 – ongoing: **An Archive of Art School Dissent** (With Chris Evans: launching March 2024)
The Archive of Art School Dissent seeks to discover trans-geographical entanglements between education, geo-economic circumstances, cultural conditions, and communities through which alterity has been articulated and dissent enacted. Rather than attempting to create an all-encompassing survey, the archive will consist of a series of live public events during which invited artists, educators and researchers will collaboratively and discursively map out genealogies.
- 2021 – ongoing: **Artist/Pedagogy/Research** (academic lead)
A Specialist interest Group of the Society of Artistic Research with over 250 members from every continent. The group has over 30 subgroups exploring different aspects of the relationship between artists, the pedagogies they employ and modes of artistic and more traditionally academic research. Members represent many different art forms including music, dance, and contemporary visual art as well as theorists and curators.
- 2015 – ongoing: **Teaching Painting**
Conferences:
- 2018: **Teaching Painting: *Painting the New***. Royal Academy of Arts, London
Key Note Vanessa Jackson RA.
Sessions: Teaching Painting: *Images and the Digital*. Slippage, Doubt & Tacit Knowledge. Theory and Practice. Teaching Painting in and out of the studio. Painting Post Expansion. Diversity and Inclusion.
- 2015: **Teaching Painting: A Conference**. The Whitworth, Manchester
Key Notes: Michael Howard and Daniel Sturgis
Sessions: Institutions. Approaches. Challenging Preconceptions. Contexts.

Publications:

2024. **Teaching Painting: *Painting the New***.

Quaife & Wright eds. Due for release August. Cambridge Scholars Press.

2017. **Teaching Painting: *How can Painting be taught in Art Schools Now***.

Hartshorne, Moloney and Quaife eds. Blackdog Publications.

Exhibitions:

2017-2020. **Fully Awake**. (Co-Investigator):

A cycle of six exhibitions each of which invites current lectures in UK art schools and HEIs who are teaching painting to invite one person they taught and one person who taught alongside them. The project has involved 204 exhibitors representing 68 different institutions at 6 different venues.

Exhibition venues: Bilp Blip Blip, East Street Arts, Leeds. Freelands Foundation, London. Royal college of Art, London. Edinburgh College of Art. House for an Art Lover, Glasgow. The Holden Gallery, Manchester (postponed due to corona virus).

2018- 2021: **Painting Manchester**

Founded in 2018, Painting Manchester is a research project that brings together the interests of a group of staff from Manchester School of Art. It explores salient issues relevant to contemporary painting through symposia and publications with plans for future exhibitions.

Symposia:

2019. **Funny Peculiar**

Manchester School of Art. Amy Sillman, Fiona Barber, Robert Garnett, Melissa Gordon.

An exploration of contemporary ideas in painting connected to shape, humor and diagrammatic thought.

2018. **Writing Painting/Painting Writing**

The Whitworh. Barry Schwabsky, Allison Katz, Andrew Hunt.

A symposium exploring aspects of the relationship between painting and writing.

Publications:

2020. **Funny Peculiar**. (Co-Investigator):

Andrew Hunt ed. Slimvolume Press, London.

Practice

Solo Exhibitions:

2018 - While England Mourns, Contemporary Forward, Touchstones, Rochdale

2017 - Thomas Bell Ale, Portland Basin Museum, Commissioned by Arts & Heritage

2015 - B/Q- Roland Barthes and Magnus Quaife, Castlefield Gallery, Manchester

2014 - Like a Child Running a Stick Along a Fence, WORKS|PROJECTS, Bristol

2012 - 1968 & other Myths, WORKS|PROJECTS, Bristol

2010 - The Cooperative, Liverpool Biennial

2008 - As long as the pain lasted, The International 3, Manchester

2005 - Magnus Quaife, The International 3, Manchester

2004 - Magnus Quaife Plays the All Year-Round Club, The All Year Round Club, Manchester

Group Exhibitions:

2020

Enough is Definitely Enough, Oceans Apart, Manchester

2019

Everything Must Go (Part 2). Workplace Foundation, Gateshead

2018

C.R. McBerny, Kurz Studio, Berlin

C.R. McBerny, Various Venues, New York

C.R. McBerny, Central Library, Manchester

Time Tunnel, Fabric District, Liverpool

2017

Fully Awake, Blip Blip Blip, Leeds

2015

One of Those, Robert Carter's flat, Lonngsight, Manchester

2014

Detail, H Project Space, Bangkok; Usher Gallery, Lincoln; Transition Gallery, London
About Face, Swindon Museum

2013

Schools of Art, Octagon Gallery, Dresden
5 Places, Langford 120, Melbourne, Australia
Fight, Rogue Project Space, Manchester

2011

A Fire in the Masters House is Set, Chapter, Cardiff
Vinyl Art Space, Birmingham
Spike Island Zine Fair, Bristol
The Event, Lombard Method, Birmingham
Bloom, Lombard Method, Birmingham

2010

Malgras|Naudet, Sideshow Artist's book and zine fair, Nottingham Take Over, Bury Art Gallery & Museum, Bury
Malgras|Naudet Summerhouse, Castlefield Gallery, Manchester,
A Theatre to Address, Arnolfini, Bristol
Bloom, Bury Art Gallery, Bury
Meanwhile, Lombard Method and Grand Union, Birmingham
Unrealised Potential, Cornerhouse, Manchester

2009

Not at this address, Bury Art gallery and Museum, Bury
Abstract Cabinet, Eastside Projects, Birmingham
All Change, the Royal Standard, Liverpool
Deshenos (Drawings A to Z), Museu da Cidade, Lisbon

2008

This is the gallery and the gallery is many things, Eastside Projects, Birmingham
Let me tell you a story, Porta 33, Funchal
o-p-e-n-e-n-d-e-d, Rhys and Hannah Presents, Bristol
ROTATE, Contemporary Art Society, London

2007

International Enquirer – Art Gene, Barrow In Furness
Rockridge, The Embassy, Edinburgh

2006

Post Notes, ICA, London and Midway Contemporary Art, Minneapolis

Gallery Representation

2019 – 2022. Workplace Foundation, Newcastle
2012 – 2017. Works|Projects, Spike Island, Bristol
2005 – 2011. The International 3, Manchester

Work in Public Collections

Swindon Museum: 4 Works for the series of paintings *1968 and Other Myths*. Funded by a grant from the Contemporary Art Society, works were selected by curator Sophie Cummings with by Ellen Mara de Wachter acting as advisor

Curatorial Projects

2023 – Ongoing. Curator, Suihkulähde Galerie, Helsinki
2018. Menzel's Foot. PS Mirabel, Manchester
2017 – 2018. Curator, The Great Medical Disaster, Project Space, Manchester UK

2013. Schools of Art HfBK Dresden and Manchester School of Art
2011 – 2014. Curator/Director, Malgras|Naudet, Manchester
2014. The Artists Wakes. Bury Museum and Art Gallery
2009 – 2011. Curator, Rogue Project Space, Manchester
2006 – 2009. Curator/Director, The Blackpool Museum of Contemporary Art (BMCA)
2001 and 2009. This Way Up, Holden Gallery Manchester and Eastside Projects Birmingham

Bidding and Income Generation

Education Research Funding:

2022-2025, €239,000 Funding for Artist Pedagogy Research, Saastamoinen Foundation.
2020: £3000, Education Transformation Funding
2018: £9000, Raised from the University of Brighton, Glasgow School of Art and Manchester School of Art to Support the activities of Teaching Painting.
2018: £5000, Research Accelerator Grant

Education Project Funding:

2023: €18,000 KUNO Network funding for the course: Inventory of Behaviours
2022: €17,000. KUNO Network funding for the course: Inventory of Behaviours
2020: £250,000, Freeland's Painting Fellowship Scheme. Funded by Freelands Foundation.

Practice Funding:

2016: £12,000, Arts and Heritage Funding

Arts Council England Funding:

2012: Malgras|Naudet – £15,000, for exhibitions programme
2008: BMCA – £3000, for participation in Year '08
2007: BMCA – £14,000, for exhibitions programme
2007: BMCA – £5000, for Programmes Research