

Elham Rahmati | CV

Elham Rahmati (b. 1989, Tehran) is a visual artist, independent curator and editor based in Helsinki. Her work is informed by the disruptive sparks emerging from the intersectional art and culture environs that counter the status quo, aspiring to develop them as springboards for new ways of thinking and working towards hope, liberation, and building internationalist, feminist, and anti-imperialist solidarities. Rahmati has a background in Fine Arts and works with mediums such as painting, drawing and video-installations. Her work has been exhibited in Helsinki, Turku, Tampere, Berlin, Zagreb, Kettinge, New York and Tallinn.

Rahmati is also the co-founder and co-editor of [NO NIIN](https://no-niin.com), an independent online monthly magazine at the cusp of art, criticality, and love. In 2019 and 2020, she worked as the curator and producer of the [Academy of Moving People & Images \(AMPI\)](#), an independent film school in Helsinki. Prior to that, she worked as a curator at [Third Space](#). Elham holds an MA in Visual Arts from the Accademia di Belle Arti di Firenze and an MA in Visual Culture, Curating, & Contemporary Art from Aalto University.

Email: elirahmati89@gmail.com

www.elhamrahmati.com

<https://no-niin.com>

Education

2016-2021 Master's Degree, Visual Culture, Curating, and Contemporary Art, Aalto University, Helsinki

2013-2016 Master of Fine Arts, Visual Arts and New Forms of Expression: Painting, Accademia di Belle Arti di Firenze, Florence, Italy

2008-2012 Bachelor's Degree, Sepehr Art University, Painting, Esfahan, Iran

2007 Diploma, Film Studies, Sooreh School of Art, Tehran, Iran

Solo Exhibitions/Events

2026) (Upcoming) *Under the Pretense of Hope*, Yö Galleria, Helsinki

2024 *I Appear to Others, They Appear to Me*, Critical Gallery, Turku

2024 'NO NIIN Volume 3: Representation of Disobedient Bodies' Launch Event, Galleria Sinne, Helsinki

2023 'NO NIIN Volume 2: Long Before Justice' Launch Party, Galleria Sinne, Helsinki

2022 'NO NIIN Volume 1' Launch Party, Galleria Huuto, Helsinki

2018 *Holding a Monument*, Myymälä2 Gallery, Helsinki

2017 *It Seemed the Better Way*, K18 Gallery, Maribor

2015 *In the Dark Times, Will There Also Be Singing?*, Third Space, Helsinki

2009 *In the Dark Times, Will There Also Be Singing?* Ghulam Gallery, Esfahan

Group Exhibitions/Events

2025 *The Invisible Race*, The Finnish Museum of Photography, Helsinki

2024 'Islands & Seas: A Community Crossover' Pop-up event of art sale, panel discussion & performances, Pohjoisesplanadi 25, Helsinki

2024 *Based on a True Story*, Stoa Gallery, Helsinki

2023 *Editorial Tables: Reciprocal Hospitalities*, The Showroom, London

- 2022 *Sepideh Rahaa & Elham Rahmati: Coming together*, Stoa Gallery, Helsinki
- 2019 *The Crew, Taco Stuffs and the Life 'after' the Institution*, Galleria Huuto, Helsinki
- 2018 *Videokanava: Resolution / Kumous, screening 2*, Contemporary Art Center Pispala, Tampere
- 2018 *Here to Disappear*, Third Space, Helsinki
- 2018 *System & Error*, Contemporary Art Museum of Estonia (EKKM), Tallinn
- 2018 *Always First Demolition*, Dispersed Holdings, New York
- 2017 *Opdagelser 2017*, Galleri Heike Arndt DK, Kettinge
- 2017 *Reviewing Richter*, Zbirka Richter, Zagreb
- 2017 *Fresh Legs 2017*, Gallery Heike Arndt DE, Berlin
- 2017 *Is/Not: Sculpture For the Post-Truth Era*, Aalto Learning Center, Helsinki
- 2015 *Women Communicating Across and Through Arts*, Caisa, Helsinki

Curatorial Work Experience

- 2025 (Upcoming) Co-curating an exhibition at Kunsthalle Seinäjoki.
- 2024 Co-curating Art Center Haihatus's Summer Exhibition 2024, Joutsa.
- 2023 Expert Jury for selecting the Exhibition Programme at Kunsthalle Seinäjoki.
- 2023 Portfolio review evaluator, Frame Contemporary Art Finland.
- 2022 Curator, the group exhibition *Fragmented Fronts* (Catalysti's Annual Exhibition 2022), Helsinki
- 2022-2023 Expert jury, Raimo Utriainen Art Foundation, Helsinki
- 2022 Expert jury, Taike (The Arts Promotion Centre Finland), Helsinki
- 2021 Supporting Curator, Helsinki International Artist Programme (HIAP), Helsinki
- 2021 Participating Curator, Juxtapose Art Fair's Nordic Visiting Curators Programme, Aarhus
- 2021 Co-curator, *NO NIIN Listening Session: Golrokh Nafisi & Jyotsna Siddharth*, Publics, Helsinki
- 2021- Ongoing co-founder and co-editor, NO NIIN Magazine, Helsinki
- 2020 Curator, the group exhibition *Stories From the Sea, Stories From the City*, Stoa Gallery, Helsinki
- 2020 Curator and producer, *Academy of Moving People & Image Graduate Screening*, Bio Rex, Helsinki
- 2019 Curator and producer of *Academy of Moving People & Image advanced workshops*, Helsinki
- 2019-2020 Curator and producer, the film school *Academy of the Moving People & Images*, Helsinki
- 2018 Curator and Coordinator, Mobile Film School test workshop, Goethe Institut Finnland, Helsinki
- 2018 Residency/communication assistant, HIAP-Helsinki International Artist Programme, Helsinki
- 2018 Assistant editor, *HIAP Yearbook 2017*, Helsinki
- 2017-2019 Co-curator, Third Space Gallery, Helsinki
- 2016 Curator, Lecture and discussion *On Revolutionary Stories* Event with Ramy Essam, Aalto University, Helsinki

Teaching Experience

- 2024 Lecturer, *Thinking With/From Global South's Women Filmmakers*, Course, The Academy of Fine Arts, Helsinki
- 2024 Lecturer, *How to Write Grant Applications*, 3 session-workshop, Aalto University, Helsinki
- 2024 Lecturer, *Writing a Personal Essay Together*, 5 sessions-workshop, Aalto University, Helsinki
- 2023 Lecturer, Conducting *Critical Artist Interviews*, 3 session-workshop, The Academy of Fine Arts, Helsinki

- 2023 Lecturer, Conducting *Critical Artist Interviews*, 3 session-workshop, Aalto University, Helsinki
- 2023 Lecturer, *Writing a Personal Essay Together*, 5 sessions workshop, Aalto University, Helsinki
- 2022 Guest critic, Sculpture MA program at the Academy of Fine Arts, Helsinki.
- 2022 Lecturer, *Thinking With/From Global South's Women Filmmakers*, Course, Aalto University, Helsinki
- 2021 Guest lecturer, *Professional Skills for Visual Artists* course, The Academy of Fine Arts, Helsinki
- 2021 Guest lecturer, *On publishing NO NIIN*, Academy of Fine Arts, Helsinki
- 2021 Studio Visit Lecture, *On publishing NO NIIN*, NODE Centre, Berlin
- 2017 Co-lecturer, *Authorship & Agency: Learning from the Middle East*, Aalto University, Helsinki

Artist/Curator Talk

- 2024 Keynote speaker for the Fortochka project programme on *Information Distribution: Samizdat, Podcasts, Social Media as Educational Means*.
- 2023 Art lecture and conversation at SouthNord x Kulturhuset Artfest, Stockholm
- 2023 Guest speaker, Panel talk at International Spring Forum, Aalto University
- 2023 2023 Hosting the Panel discussion and Q&A *Global Entanglements—Politics of Curating in the Time of Multiple Crises*, Stop Hatred Now
- 2022 Guest speaker, webinar *Inside the Digital Spaces: Art & Audiences*, Mad House Helsinki
- 2022 Guest speaker, panel discussion *There is no single-issue struggle because we do not live single-issued lives*, Stop Hatred Now
- 2022 Guest Speaker, *Money Fame, Glory?* career event, ART students in Finland, Aalto University
- 2021 Artist Talk, *My Friend is Here: Rethinking Feminist Collectivity in Troubled Times*, A Gathering and Public Programme Curated by Alba Folgado and Carlota Mir, Konsthall C, Stockholm
- 2021 Speaker, *Internationalization Webinar Program*, Jyväskylä Art Museum
- 2021 Guest Speaker, UA Talks: *NO NIIN Publication: Building a New Platform & Love*, Episode 3, hosted by Olga Palo, UrbanApa, Helsinki
- 2020 Lecture, Screening & Discussion, Introducing the Academy of Moving People & Images, MMC Kibla, Maribor
- 2019 Talk, Introducing the Academy of Moving People & Images, Publics, Helsinki
- 2019 Talk, Introducing the Academy of the Moving People & Images, Art School MAA, Helsinki
- 2017 Artist talk, GuestRoomMaribor, Maribor

Publications

- 2024 *NO NIIN Volume 3: Representation of Disobedient Bodies*, (ed.) Elham Rahmati & Vidha Saumya, Helsinki
- 2023 *NO NIIN Volume 2: Long Before Justice*, (ed.) Elham Rahmati & Vidha Saumya, Helsinki
- 2023 Article in Annual Review of Public Art 2023, *You Need to Start to Listen to Us*, published by Arts Promotion Centre Finland, 2023
- 2021- Ongoing Editorials, NO NIIN Magazine
- 2022 *NO NIIN: Volume 1: Imagined Collectivities*, (ed.) Elham Rahmati & Vidha Saumya, Helsinki
- 2020 Review, *Arts for Equ(al)ity: Cheerleading change in the Helsinki Art Institutions*, Mustekala Magazine
- 2020 Essay, *I don't feel free there either*, UrbanApa blog
- 2019 Double spread, *Speed of Resin* book, Cooperative Editions, New York

- 2018 Review, *Notes on the Archeology of the Final Decade Retracing a Utopian Stage: Festival of Arts, Shiraz—Persepolis (1967-1977)*, CuMMA Disputes
- 2018 Double spread, zine *Common Ostrich*, Paranoia Publishing, Tallinn
- 2018 Essay, *Learning from the Middle East: Uninterrupted Skype Session and the Letter That Never Arrived*, Globe Art Point Blog
- 2017 Essay, *Spaces of Mourning: The Cemetery of the Unquiet Graves and the Memory of Terror in Post-Revolutionary Iran*, ViCCA Journal
- 2015 Interview, *The Way Out: Zones for Democratic Conflict, An Interview with Sabine Dahl Nielsen*, CUMMA PAPERS #13

Artist in Residency Programme

- 2018 ~In Waves~ Intensive residency of feminist curating at Hanaholmen – the Swedish-Finnish Culture Centre, organized by Nynnyt
- 2017 Artist in Residence at GuestRoomMaribor, Maribor

Grants & Scholarships

- 2024 Saastamoinen Foundation, project grant (NO NIIN Magazine)
- 2024 Taike, Arts Promotion Centre Finland, project grant (I Appear to Others, They Appear to Me exhibition)
- 2024 Kone Foundation, 4 months part-time working grant (Art Center Haihatus's Summer exhibition 2024)
- 2023-2024 Kone Foundation, 24 months working grant (NO NIIN Magazine)
- 2022 Saastamoinen Foundation, Project grant (NO NIIN Magazine)
- 2021 Nordic Culture Point, mobility grant (NO NIIN Magazine)
- 2021-2022 Kone Foundation, 24 months working grant (NO NIIN Magazine)
- 2020 Taike, Arts Promotion Centre Finland, project grant (Academy of Moving People & Images)
- 2020 AVEK, Project grant (Academy of Moving People & Images)
- 2019-2020 Kone Foundation, 18 months working grant (Academy of Moving People & Images)
- 2018 Taike, Arts Promotion Centre Finland, 6 months Artists grant
- 2018 Aalto Art's Department grant
- 2016 MIUR: Ministry of Education, Universities & Research grant
- 2013-2015 DSU Toscana, 2.5 years full tuition and expenses scholarship
- 2014 One-year Erasmus Scholarship

Memberships

- 2024- Member of the Finnish Painters Union
- 2024- Member of the Finnish Journalists Union
- 2020-2021 Member of the Feminist Culture House steering committee
- 2017-2019 Member of Third Space Collective

