

Harahulia Kateryna
Dextrum Methodo



Artist statement

Kateryna Harahulia born in Kharkiv, Ukraine in 1999 and studied at the Kharkiv State Academy of Design and Fine Arts and the National Academy of Fine Arts and Architecture in Kyiv (Ukraine).

She has master's degree in Fine Arts and working on her PhD research.

She is a versatile visual artist and designer who has exhibited in major cities in Ukraine, Finland and Europe.

She is a member of Finnish Painters Union, Helsinki International Artists Association, Vantaan Taiteilijaseura, Globe Art Point and Finnish Design Union "Ornamo"

In her art she prefer to explore the themes about protecting nature, admiring its uniqueness, calling for the defence and protection of natural resources. Also in her work there is a place for reflection on the achievements of humanity, importance of human's mind, the development of science and its discoveries, as well as the mythology of different countries and cultures. Symbolism has had a huge influence on her work.

Kateryna considers it important to touch upon the topic of war in her projects; she strongly advocates for ending wars and striving for peace; in her works she draws attention to the topic of social inequality and is a fighting for women's rights.

She projects her view through the vision of her method of right hemisphere on different genres of art, such as graphic art, digital art, oil painting, watercolour, stage design, costume art, filmmaking, photography, as well as murals, installations, illustrations and other types of visual art.

Her audience is people of no age limit, who have a sufficient level of erudition and empathy to decipher the meanings and symbolism of my works, as well as sufficient emotional development to be able to feel the beauty and energy of my canvases.

During her artistic practice, she held several personal exhibitions in major cities of Ukraine, Finland and other Europe cities, which were visited by more than 300,000 people. Participated in many All-Ukrainian and All-European exhibitions of the Association of the Union of Artists and in many competitions, and festivals in Finland, Ukraine and throughout Europe.

She was a speaker of All European Symposium "Artistic Future Building" and jury member at the festival ArsWeikkola, Finland.

She represented her art piece in International Group Exhibition "The Land Of Silence", Musa Pavilion, Palazzo Pisani-Revedin during the 60th Biennale di Venezia, Venice, Italy (2024).

Works of art collected in the museum fund of the Kharkov National Art Museum, the Kramatorsk Art Museum, as well as private collections in Ukraine, Europe, China and the Middle East.

Projects and exhibitions :

- **Soloexhibitions:**

-Solo Exhibition "Endless WAR" during International Peace Summit in The Hague, Netherlands (2024)

-Solo Exhibition " Hope " in Galleria Blossom Point, Helsinki, Finland (2024)

-Personal exhibition "The Glow of Hope", Culture Centre "Aurora" , Espoo , Finland (2024)

-Personal exhibition "The Glow of Hope", Lilla Villan Gallery , Sipoo, Finland (2023-2024)

- Personal exhibition "The Glow of Hope", Kulturhuset Grand, Porvoo, Finland (2023)

- Personal exhibition "Renaissance", STEP-koulutus kirjasto , Jäärvenpää, Finland (2023)

- Personal exhibition " The Glow of the Forest", Jäärvenpää, Finland (2023)

- Personal exhibition "Revelation of Consternation" , Myymala2 Gallery, Helsinki, Finland (2023)

- Personal exhibition "The Glow of the Forest", Kannusali, Espoo Centre, Espoo, Finland (2023).

-Personal exhibition "The Glow of the Forest". Espoo Culture Centre, Espoo, Finland (2022)

- Personal exhibition at Imatra Art Week "The Forest Glow". Imatra, Finland.(2022)

- Personal exhibition "The Forest Glow" as part of the Anti-Festival Kuopio, Finland.(2022)

-Personal exhibition in the Kramatorsk Art Museum "Dextrum Methodo". Kramatorsk, Donetsk region, Ukraine(2017)

-Personal exhibition in the Kharkov Art Museum "Method of the right hemisphere" Kharkiv, Ukraine (2017)

-Art installation "Flight". Art-land "Skovorodinovka" Kharkiv region, Ukraine. (2017)

- **Group exhibitions:**

-International Group Exhibition "The Land Of Silence" , Musa Pavilion, Palazzo Pisani-Revedin during the 60th Biennale di Venezia. Venice, Italy (2024)

-Group exhibition "Technophilia & New Society" in Kulttuuritila Merirasti in Helsinki, Finland (2024)

-Group exhibition "In That Moment" in Akvarelli Ateljee in Espoo, Finland (2024)

-Group exhibition "ITE" in Pihatto gallery, during Lappeenranta Art days in Lappeenranta, Finland (2024)

-Groupe exhibition "War is not over" in Vapaakaupunki gallery in Helsinki, Finland (2024)

- International group exhibition "MeJam Festival" , Venetsia talo in Helsinki, Finland (2024)

-Dual exhibition "Two horizons: echoes of nature" , Jadore Gallery in Helsinki, Finland (2024)

-Dual exhibition "Hope" , Kupru Gallery in Fiskars, Finland (2024)

-International Group Exhibition "Women's Essence". Barcelona, Spain (2024)

-International Group Exhibition "Rome Art Expo". Rome, Italy (2023)

-International Group Exhibition "Quantum Critic". Helsinki, Finland (2023)

-Participation in a group exhibition in the Tampere Intercultural Art space showroom. Tampere, Finland (2023)

-Participation in a group online exhibition "Неймовірні" at the Center for Gender Culture

-An Immersive Art Project organized by the creative group Dextrum Methodo "Myrskylintu". Exploration of Ukrainian War. Demolition ArtHouse Project "Pinni 47". Tampere, Finland. (2023)

- Creative performance Art&Dance in Demolition ArtHouse Project "Pinni 47". Tampere, Finland (2023)
- Participation in international Art exhibition "Woman's Essence". Berlin, Germany. (2023)
- Participation in the charity exhibition "Youth". Kyiv, Ukraine. (2021)
- Participation in the international competition "Dali's Mustache" (2020)
- Participation in the exhibition of the Union of Artists dedicated to Women's Day. Kharkov, Ukraine. (2019)
- Participation in the international exhibition of the Union of Artists of Ukraine "Graphics". Kharkov, Ukraine. (2019)
- Participation in the pleinair "Skovorodinovka Art Land". Kharkov region, Ukraine. (2018)
- Participation in exhibitions of the Union of Artists in the city of Kharkov (2018 - 2021)
- Charity auction for the sale of author's paintings to help cancer patients with a 100% transfer of the amount of sales. Kharkiv, Ukraine (2017)
- Participation in the exhibition "Teachers and their students". Kharkov, Ukraine. (2015)
- Grand Prix in the regional pleinair "Beketov places" Kharkov, Ukraine (2015)

- **Commissions:**

- The project of monumental painting in pedestrian tunnel in Kontula metro station, Helsinki, Finland (2024)
- Project of illustrations for children's audio fairy tales for Yle Radio Finland (2024)
- Project of monumental painting for the main entrance of high-rise house in Jatkasaari, Helsinki, Finland (2024)
- Illustrations for online play "Web world" commissioned by Yle Radio Finland (2023)

- Project on creation of costumes for the Christmas traditional Ukrainian performance "Vertep"(2023)
- Illustrations for Bertolt Brecht's online play "Refugee Conversations" commissioned by Yle Radio Finland (2023)
- The project of murals of the railway station in the city of Imatra, Finland (2023)
- Project of painting on electric boxes in Imatra. Imatra, Finland (2023)
- Performative mural in Demolition ArtHouse Project "Pinni 47". Tampere, Finland (2023)
- Project of monumental painting for the civil house in Imatra, Finland (2023)
- Project of graphic series "Revelation of consternation" (2023)
- Project of art-installation for festival "Apogaea", Colorado, USA (2023)
- Project of watercolour series "Renescence". Helsinki, Finland (2022)
- Project for the autumn collection 2023 of home textiles for Finlayson Textile Company.
Helsinki, Finland. (2022)
- Project of oil series "The Forest Glow". Tampere,Finland (2022)
- Project of author's mosaics. Kharkiv, Ukraine (2021)
- Mosaic project for the exterior of the Art Calipso Hotel complex. Kharkov, Ukraine. (2021)
- A project of a monumental painting and an art-object for the lobby of the Opera House. Harbin, China. (2021)
- Development of a project for the renovation of a children's area in the Gulliver shopping center, Kyiv, Ukraine (2020)
- A project to create decorative stained-glass windows for Art Calipso Hotel, Kharkov, Ukraine. (2020)
- The project of the mural "City of the Future" for a multi-storey building. Kharkiv, Ukraine. (2020)

-Project of a monumental frieze for a private mansion. Kharkov region, Ukraine. (2020)

-A project of monumental painting for a multi-storey building. "Noosphere" Kharkiv, Ukraine. (2020)

-Creation of a unique set of murals for the rooms and interior of the Art Calipso Hotel. Kharkov, Ukraine. (2019-2022)

-Renovation project of the hotel complex Art Calipso Hotel. Kharkov, Ukraine. (2019 - 2022)

-A project for a stained glass animalistic composition for the dome of the Astronomical Library. Kharkov, Ukraine. (2019)

-Costume concepts for the competition of the Hollywood movie "Valerian and the city of 1000 planets". (2019)

-Interior painting project for a private mansion. Kharkov, Ukraine. (2018)

- **Professional experience :**

- Speaker during International Peace Summit in Istanbul , Turkey (2024)

- Workshop "Petrikyvka painting" in Ukrainian Children's Festival in Annantalo, Helsinki, Finland (2024)

-Workshop "Milky Way secrets" in Ukrainian Children's Festival in Annantalo, Helsinki, Finland (2024)

-Organizer of the Ukrainian Children's Festival in Annantalo, Helsinki, Finland (2024)

-Workshop "Symbols of Peace" during International Peace Summit in The Hague, Netherlands (2024)

-Workshop "Oshibana" in Lilla Luckan, Helsinki, Finland (2024)

-Speaker and inclusive art-pedagog at the "Kulturdagar" in Pietarsaari , Finland (2024)

- Workshop "Petrikyvka painting" for art-teachers at the "Kulturdagar" in Pietarsaari , Finland (2024)

- Organisation of "Youth club " - safety space for youth in Uusimaa region for meeting new friends and cultural adaptation. Meetings will take place every month starting in September 2024.
Helsinki, Finland (2024)
- Workshop "Petrikyvka painting" in Lilla Luckan , Helsinki, Finland (2024)
- UN cultural representative at the World Village festival in Helsinki , Finland (2024)
- Workshop "The peace symbols" in the UN tent in world Village festival in Helsinki, Finland (2024)
- Member of the jury group at the festival ArsWeikkola, Veikkola, Finland (2024)
- Head of the board of the public organization Ukrainian Cultural Center "Renaissance"
- Head of cultural projects of the public organization "Ukrainians of Eastern Uusima" (2024)
- Voice acting for the audio play about Sanna Marin for Warner Brothers and Yle Radio , Helsinki, Finland (2024)
- Workshop "Mask making" in Tammisaari Art Festival , Finland (2024)
- Workshop "Pysanka Eggs painting" in Lilla Luckan, Helsinki, Finland (2024)
- Workshop "Pysanka Eggs painting" in Lilla Villan, Sipoo, Finland (2024)
- Workshop "Flower's wreath" in Sello library, Espoo, Finland (2024)
- Workshop "Watercolour flowers" in Lilla Villan , Sipoo , Finland (2024)
- Workshop "Valentines Day gifts" in Lilla Villan, Sipoo, Finland (2024)
- Workshop "Valentines Day gifts" in Lilla Luckan, Helsinki , Finland (2024)
- Workshop "New Year's dragons painting" in Lilla Luckan, Helsinki, Finland (2024)
- Organisation of children's group exhibition "Youth Art", Luckan Gallery in Helsinki, Finland (2023)
- "Charity shop" during Startup Refugees Christmas fair. Helsinki, Finland (2023)

- Translation and dubbing of Ukrainian folk tales specially commissioned by Yle Radio Finland(2023)
- Workshop “Diwali candleholders” in Kulturhuset “Karelia” in Tammisaari, Finland (2024)
- Art Performance supporting Ukraine, dedicated Independence Day of Ukraine ”Україна це..», Porvoo, Finland (2023)
- Art Camp for Ukrainian children in Lilla Villan, Sipoo, Finland (2023)
- The cultural project to support Ukrainian refugees "Ukrainian Sundays" is a complex of master classes and holidays dedicated to the traditions of Ukraine. Luckan Helsingfors, Helsinki, Finland (Started in 2022 and happening every month)
- Performance and storytelling in Ukrainian language “Id al Fitr” . Cultural Centre “Pessi”. Vantaa , Finland (2023)
- Scenography for the performance "Navruz", Annantalo, Helsinki, Finland (2023)
- Workshop for 1+ children “Birds painting” in Lilla Villan, Sipoo, Finland (2023)
- Performance and storytelling “Maslenitsa”. STOA library, Helsinki, Finland (2023)
- Project “Art course for Youth” created to support and develop children according to the author's methodology. Helsinki, Finland (Started in 2023 and happening every Saturday)
- Development of a project for the creation of new tourist attractions for the government of the city of Imatra, Finland. (2023)
- Art-coordinator at Ad Astra organisation (2023)
- The project of film scenography and costumes for the screen version of Ray Bradbury's novel “Fahrenheit 451” (2022)
- Speaker at the pan-European symposium "Artistic future building". Helsinki, Finland. (2022)
- Workshop “Watercolour Forest Painting” in AntiFestival in Kuopio, Finland (2022)
- The project of the performance and the design of costumes for the play "The Blue Bird".Kyiv, Ukraine. 2022

- Consultant for costumes and scenery in the student short film "Button-Button" based on the story of R. Metheson. Kyiv, Ukraine (2022)
- Conducting private classes and volunteer classes in fine arts for adults and children. (2017-2022)

- Consultant for costumes and scenery in a short film - the revival of the painting by Rene Magritte "Portrait of Stephi Langa". Kyiv, Ukraine (2022)

- Costume and set consultant in short film "The Invisible Collection" based on the story by Stefan Zweig. Kyiv, Ukraine (2022)

- Illustrations for the children's book "The Pushok's adventures" . Kyiv, Ukraine (2021).

- Costume designer in the short film "Hunger" based on the story of K. Vinnichenko. Kyiv, Ukraine (2021).

- Costume and set designer in a photo film based on O'Henry's story "Love for Art" . Kyiv, Ukraine . (2021)

- Costume and set designer in short film based on the short story by M. Gorky "Chelkash" . Kyiv, Ukraine. (2021)

- Costume designer in short film "The Witch" based on M. Kotsyubinsky . Kyiv, Ukraine. (2021)

- The project of scenography and costumes for the play "Tartuffe". Kyiv, Ukraine. (2021)

- Creation of the author's pedagogical course on the development of creativity in the methodology of right hemispheric drawing. Kyiv, Ukraine. (2021)

- Head of the Faculty of Fine Arts in the student council of the Kharkiv State Academy of Design and Arts (2018-2021)

- Delegate of the KSADA conference, Kharkov, Ukraine. (2019)

- Consultant for creative development of the Kharkov Opera and Ballet Theatre. Kharkov, Ukraine. (2019)

- Consultant and organizer of the "Shopino Art Land" project, Kharkiv region, Ukraine. 2018-2022 (work was suspended due to military aggression of the Russian Federation on the territory of Ukraine)
- A project to create creative theatrical make-up for an event in Halloween holiday in the city of Kharkov, Ukraine. (2018-2019)
- Restoration of the chapel. Kharkov region, Ukraine. (2018)
- Director and art director at the Calypso Art Hotel, (2018 - 2022) Kharkiv, Ukraine (work was suspended due to military aggression of the Russian Federation on the territory of Ukraine)
- The project of theatrical scenery for Mozart's opera "The Magic Flute". Kharkov Opera and Ballet Theatre. Kharkiv, Ukraine. (2018)
- Decoration of the stage for the New Year's show. Palace of Students. Kharkiv, Ukraine (2017)
- The project of theatrical scenery and costumes for Verdi's opera "Aida". Kharkov Opera and Ballet Theatre. Kharkiv, Ukraine.(2017)
- Stage and costume design project for Shakespeare's play "Macbeth". Kharkiv Shevchenko Theatre. Kharkov, Ukraine (2017)
- A stage design and costumes for the New Year's show. Kharkov Opera and Ballet Theatre. Kharkov, Ukraine. (2017)
- Costume designer and artist of theatrical scenery "LLC Megascene", Kharkov (2017)
- The stage design project and costumes for the play by G. Gorin "The same Munchausen" Kharkov Theater of Musical Comedy. Kharkiv, Ukraine (2017)
- Stage design practice at the Kharkov Opera and Ballet Theatre. Kharkiv, Ukraine. (2017-2018)
- The stage design project and costumes for the play by Pierre de Beaumarchais "The Marriage of Figaro". Kharkov Opera and Ballet Theatre.(2017)
- Participation in the project and the creation of a costume for "Recycling fashion". Kharkov, Ukraine. (2016)

-The stage design project and costumes for the play by E. Malysheva based on the work of G. Kh. Andersen's "Thumbelina" .Theater of the Young Spectator. Kharkov, Ukraine. (2016)

-Stage design for chamber performance and costumes for the play "When there was no man yet ...". Festival ArtTuzArt. Kharkov, Ukraine. (2016)

-Stage design for chamber performance and costumes for the play "Forest Tale". Festival ArtTuzArt. Kharkov, Ukraine.(2016)

-Theatrical practice at the Theater of the Young Spectator. Kharkov, Ukraine. (2016)

-Stage and costume design project for Molière's play "The Tradesman in the Nobility". Kharkov, Ukraine (2016)

-Stage design project for the performance of a folk ensemble in the Slavic style. Kharkov, Ukraine. (2015)

- **Professional associations, unions, collectives etc.**

- Member of HIAA (2024)
- Member of Vantaan Taiteilijaseura (2024)
- Member of Union of Finnish Art Associations (2024)
- Member of Finnish Painters Union (2023)
- Head of the Board of the Cultural Center "Renaissance". Helsinki, Finland (2023)
- Member of TAKU (2023)
- Member of Globe Art Point. (2022)
- Member of the Finnish Designers Union, Ornamo. 2022.
- Member of the Youth Union of Artists. Kharkiv,Ukraine. (2021)

- **Residences**

- Resident in Tahmelan Huvila Residence, Tampere, Finland (2023)
- Resident of the art residence Saastamoinen Saatio in Helsinki, Finland (2022)
- Resident of The art residence Anti Festival in Kuopio , Finland (2022)
- Resident of the art residence "Haihara" in Tampere, Finland. (2022)

- **Prizes, awards, etc**

- Woman Art Award 2023 "Woman's Essence" . Barselona, Spain. (2024))
- Woman Art Award 2023 "Woman's Essence" . Berlin, Germany. (2023)
- Luxembourg Art prize . Luxembourg . Diploma for 3rd place.(2021)
- Praize of the board of Arts Commission , Kharkov, Ukraine (2017)
- Grand Prix in the regional pleinair "Beketov places" Kharkov, Ukraine (2015)

Education

2022- Independent scholarly research in the visual arts.

2021-2022 National Academy of Fine Arts and Architecture.

Master degree. Specialization: Stage designer, Film and television artist.

2018-2021 Kharkov State Academy of Design and Fine Arts.

Bachelor degree. Diploma with honours. Specialisation: Sacral and monumental artist. Muralist.

2014-2018 Kharkov Art College. Young Bachelor degree. Diploma with honours.

Specialisation: Stage designer, decorator and costume artist.

Internet links and Articles

Website

<https://dextrummethodo.com/>

Artists at Risk

<https://artistsatrisk.org/resident/kateryna-harahulia/?lang=ru>

Group exhibition "War is not over" in Vapaakaupunki gallery in Helsinki, Finland (2024)

<https://www.vapaakaupunki.fi/events/lokakuun-nayttelyiden-avajaiset/>

Group exhibition "ITE" in Pihatto gallery, during Lappeenranta Art days in Lappeenranta, Finland (2024)

<https://lappeenrantaevents.fi/news/Tervetuloa-tutustumaan-kaupunkilaisten-tekemaan-ITE-taiteeseen-Galleria-Pihatossa-510-klo-11%E2%80%9315/41016/16c1783a-0485-4230-ac14-c8380b8cfb5c>

Dual exhibition "Two horizons: echoes of nature" , Jadore Gallery in Helsinki, Finland (2024)

<https://www.jadorestudio-helsinki.com/team-1/artists>

<https://www.myhelsinki.fi/fi/n%C3%A4e-ja-koe/tapahtumat/3-vuotisjuhlat-ja-ukrainan-hyv%C3%A4ntekev%C3%A4isyysn%C3%A4yttely>

<https://www.helsinki.today/en-FI/page/669b50a7fafad1b3a6c7a267?count=24&sort=creationDate&reverse=true>

Exhibition and workshop "The peace symbols" in the UN tent in world Village festival in Helsinki, Finland (2024)

<https://finland.iom.int/fi/events/rohkeus-ja-rauha-yk-telтта-maailma-kylässä-festivaalilla>

<https://www.wider.unu.edu/event/courage-and-peace-unu-wider-world-village-festival-2024>

<https://www.ykliitto.fi/tapahtumat/yk-liiton-tapahtumat/rohkeus-ja-rauha-yk-teltha-maailma-kylassa-festivaalilla>

Member of the jury group at the festival ArsWeikkola, Veikkola, Finland (2024)

<https://arsweikkola.fi/open-call-2024/>

<https://arsweikkola.fi/taidenayttelyt-konstutstallningar-art-exhibitions/>

“Hope” in Kupru Gallery in Fiskars, Finland (2024)

<https://www.vastranyland.fi/artikel/83cdf061-1394-5ffb-9e38-6e237b80ac3a>

<https://fiskarsvillage.fi/nae-ja-koe-tapahtumat-ja-nayttelyt/hope-nayttely-kupru-galleriassa/>

<https://facebook.com/events/s/hope-helena-kulishova-kateryna/389039107186483/>

“The Glow of Hope”, Lilla Villan, Sipoo, Finland (2023-2024)

<https://www.sipoosanomat.fi/paikalliset/6391992>

<https://www.uusimaa.fi/paikalliset/6422216>

<https://www.lillavillan.fi/post/kateryna-harahulia-the-forrest-glow>

<https://www.eventz.today/fi-FI/page/64e719e42d1880087704c9e8>

<https://www.sipoo.fi/>

<https://saatiotrahastot.fi/juttuarkisto/page/19/>

“Charity shop” during Startup Refugees Christmas fair.

<https://gazeta.fi/sobitija/rozhdestvenskaya-yarmarka-startup-refugees/>

Tampere Intercultural Art Showroom Exhibition

<https://tapahtumat.tampere.fi/fi-FI/page/65108fe44a486005c473fb75>

Electric box painting project in Imatra, Finland (2023)

<https://www.uutisvuoksi.fi/paikalliset/6237765>

<https://www.issoy.fi/varikkaat-sahkokaapit-ilahduttavat-imatralla/>

<https://www.esaimaa.fi/paikalliset/6238342>

“The Glow of Hope”, Kulturhuset Grand, Porvoo, Finland (2023)

<https://yle.fi/a/74-20046595>

<https://www.ostnyland.fi/artikel/d73da05c-7af6-5f6c-ada4-15b31aedbfc8>

The project of murals of the railway station in the city of Imatra, Finland (2023)

<https://yle.fi/a/74-20043347>

<https://yle.fi/a/74-20043470>

<https://www.ukr.net/ru/news/details/society/98964756.html>

<https://ua.news/ru/life/foto-v-finlyandii-na-vokzale-ukrainskie-hudozhnitsy-sozdali-dva-murala>

<https://donpatriot.news/ru/article/u-finlyandiyi-ukrayinski-hudozhnici-pikrasili-malyunkami-budivlyu-vokzalu>

<https://ua.news/ru/life/foto-v-finlyandii-na-vokzale-ukrainskie-hudozhnitsy-sozdali-dva-murala>

<https://life.liga.net/ru/amp/all/news/ukrainskie-hudojnitsy-sozdali-dva-murala-na-finlyandskom-vokzale-foto>

<https://www.ostro.org/ukr/tag/ukrainki>

Group Performance “Art&Dance”, Tampere, Finland (2023)

<https://www.youtube.com/watch?v=F554MRIVvrQ>

Immersive Art Project “Myrskylintu”, 2023

<https://www.hbl.fi/artikel/703d99f9-4f0b-4244-bd2a-de87e4d8ae9d>

<https://www.aamulehti.fi/kulttuuri/art-2000009709434.html>

<https://www.pinni47.fi/2kerros/>

<https://www.pinni47.fi/2kerros/>

<https://m.facebook.com/purkutaidetalotampere/>

<https://tapahtumat.tampere.fi/event/system:CWag65PAz3?lang=fi>

<https://www.aamulehti.fi/menokone/events/64328>

<https://visittampere.fi/tapahtumat/purkutaidetalo-pinni47/>

<https://gazeta.fi/cultura/vystavka-pticza-buri-kak-rasskaz-ochevidczev-o-sobytyyah-na-ukraine/>

Myymala2 Gallery, "Revelation of Consternation", 2023

<https://areena.yle.fi/1-63545101>

<https://www.taideuutiset.fi/post/dextrum-methadon-n%C3%A4yttely-revelation-of-consternation-vastustaa-sotaa-ja-tuhoa-ukrainassa>

<https://www.myymala2.com/?p=7853>

<https://www.instagram.com/p/CqYdJ6ztT3V/?igshid=YmMyMTA2M2Y>

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<https://twitter.com/artistsatrisk/status/1640324030707253250?s=46&t=8dkoBHmh5W10V0WLQWOfRQ>

<https://noba.ac/en/exhibition/revelation-of-consternation-by-dextrum-methodo>

<https://www.shape-helsinki.fi/event/process-wall-revelation-of-consternation-by-dextrum-methodo/>

<https://gazeta.fi/est-mnenie/ekaterina-garagulya-ya-ponimayu-zhelanie-ne-zamechat-uzhasov-vojny-ya-sama-pythalas-ee-ne-zamechat/>

<https://www.instagram.com/p/CqSqCEJsgnz/?igshid=YmMyMTA2M2Y=>

<https://www.instagram.com/p/Cp5Sh0SDPwl/?igshid=YmMyMTA2M2Y=>

Kannusali, "The Forest Glow" , 2023

<https://www.lansivayla.fi/paikalliset/5666818?fbclid=PAAaaCbQj2WSgWKG-qKlpYShnIoxdbBDP4gWcS6r0SNsuW93HCcyDpMjbRZH4>

<https://www.instagram.com/p/CmborJiKvmk/?igshid=YmMyMTA2M2Y=>

Espoo Culture Centre , "The Forest Glow" , 2022

https://www.espoo.fi/fi/tapahtumat/espooevents:agcnfkm42a?fbclid=PAAabTMkF4jd7W0ILFihP39mZ-UlIDgc0PrSchvwvjT_owpPuH5_xZBNOqBXE

Ad Astra

<http://ad-astra.fi/abou>

Master's Diploma Project

<http://195.20.96.242:5068/kvnaoma-xmlui/handle/123456789/196>

Imatra Kaupungintalo "The Forest Glow" 2022

https://www.imatra.fi/suomen-pelastamat-taidenayttely-imatran-kaupungintalon-aulassa-2511-saakka?fbclid=PAAaaeJ4v0WGAcOFdXZjQwGbOwzVG_9Sjy4b-Vv2Ufa3en6Q2-Vk7bMLj3Zy4

All-European Symposium “Artistic Future Building” , 2022

https://www.artists.fi/sites/default/files/inline-files/2022-09/a-n_2022Conferenceprogramme_v2.pdf?fbclid=PAAabnncwh2P1sEEATGOB8nFSJzx2Jn_D6ILD83zsBge4ZuNT-YEu1Qvf5IWU

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AntiFestival Kuopio, “The Forest Glow”2022

https://antifestival.com/kateryna-harahulian-ua-taidetta-esilla-worn-world-tilassa/?fbclid=PAAaZNEWRVd1Dnw8UpBjK5fB4gUk4FQ2mvYLKOXR53f_Qq9PnSFVWQGxIRd0k

https://allevents.in/mobile/amp-event.php?event_id=200023795363126

Memberships

<http://www.globeartpoint.fi/gap-artist-info/>

<https://www.finnishdesigners.fi/jasenet/>

<https://www.ornamo.fi/artikkeli/sodasta-alkoi-uusi-elama/>

Charity auction , Kharkov, Ukraine 2017

<https://ru.linkedin.com/pulse/%D1%85%D0%B0%D1%80%D1%8C%D0%BA%D0%BE%D0%B2%D1%81%D0%BA%D0%B0%D1%8F-%D1%85%D1%83%D0%B4%D0%BE%D0%B6%D0%BD%D0%B8%D1%86%D0%B0-%D0%B3%D0%B0%D1%80%D0%B0%D0%B3%D1%83%D0%BB%D1%8F-%D0%B5%D0%BA%D0%B0%D1%82%D0%B5%D1%80%D0%B8%D0%BD%D0%B0-%D0%BF%D1%80%D0%BE%D0%B4%D0%B0%D0%B5%D1%82-%D1%81%D0%B2%D0%BE%D0%B8-elena-sereda>

Recommendations

Dear Kateryna,

We, the city of Imatra, are pleased to recommend you as a mural painting contractor.

You have shown your talent and creativity in your previous works, in the murals you have made for the Imatra traffic station. You have a skill for creating art that speak to viewers and tell stories.

We wish you success and inspiration in your future mural projects.

Best Regards,

Imatra 19.3.2024

Mari Haaparanta

event producer

City of Imatra





The exhibition "The Glow of Hope" by Ukrainian artist Kateryna Harahulia with a total of 12 paintings was shown at the Kulturhuset Grand in Porvoo 23.8-23.9.2023. They were dedicated specifically for the Independence Day of Ukraine. The works were beautiful and colourful. They raise the beauty of nature and show that it will emerge also despite the cruelty.

The exhibition was popular and attracted a lot of visitors. Everything went well in terms of the practical arrangements of the exhibition. Also, the cooperation between the artist and the Kulturhuset Grand went smoothly and without any problems.

The entire exhibition process can be described as very successful.

14.03.2024

Anne Johansson Padilla

Kulturhuset Grand rf.

Tanssia ja maalausta yhdistävä taiteellinen prosessi

12.-14.7.2023 Purkutaidetalo Pinni 47, Tampere

Toteutimme tanssija Linda Kuhan ja kuvataiteilija Kateryna Harahulian kanssa tanssia ja maalausta yhdistävän performatiivisen taideprojektin Purkutaidetalo Pinni47: ssa kesällä 2023.

Toteutimme kolmen päivän aikana ison seinämaalauksen/ tilateoksen Katerynan kanssa Lindan tanssin pohjalta. Tanssi ja maalaaminen vuorottelivat niin että kuvataiteilijat maalasivat tanssin tuomien mielikuvien pohjalta ja tanssija improvisoi pikkuhiljaa syntyvän maalauksen tarjoamien impulssien pohjalta. Prosessi oli avoin yleisölle ja melkein koko ajan paikalla olikin ihmisiä seuraamassa teoksen syntymistä.

Lopputuloksena oli kahdelle seinälle ja lattialle levittyvä maalaus ja katosta roikkuva maalattu tanssijan valkoinen haalari, joka maalattiin vielä kolmanne päivän loppuksi. Tilateokseen kuului myös kolmen päivän aikana kuvattu ja editoitu dokumentaarinen video prosessin etenemisestä. Teos oli esillä Purkutaidetalolla kaksi viikkoa.

Taideprojekti sai rahoituksen Operaatio Pirkanmaan avoimen haun kautta, jonka teemana oli rajat ylittävä yhteistyö. Projektissamme teema näkyi mm. taiteiden välisten rajojen ja kansainvälisten rajojen ylittämisenä.

Projektin taiteilijoille tämä oli ensimmäinen yhteistyö. Linda ja Kateryna tapasivat ensimmäistä kertaa vasta vähän ennen tanssimisen ja maalaamisen aloittamista. Siitä huolimatta yhteistyö sujui erittäin hyvin ja olimme kaikki tyytyväisiä lopputulokseen. Katerynan kanssa oli mukava ja helppo tehdä yhteistyötä. Tunnelma projektin aikana oli innostunut, kannustava, lämmin ja turvallinen kaikille.

Tampereella 27.2.2024

Inka Hannula

Kateryna Harahulia

Ukrainalaisten yhdistys Suomessa ry, esittää teille suuren kiitoksenne erinomaisesta työstänne ja luovasta panoksestanne Vertepin näyttelyn valmisteluun ja pukujen luomiseen viime jouluna.

Puvustuksenne ovat lumonneet meidät hienostuneisuudellaan ja omaperäisyydellään. Ne täydensivät tapahtuman tunnelmaa ja auttoivat luomaan ainutlaatuisen kuvan, joka jää pitkäksi aikaa katsojien mieleen. Ammattitaitonne ja luovuutenne olivat äärimmäisen arvokkaita tämän projektin onnistuneelle toteuttamiselle.

Haluamme vielä kerran esittää vilpittömän kiitoksemme ponnisteluistanne ja korkeasta työn laadusta. Toivotamme teille jatkuvaa menestystä taiteellisessa työssänne ja odotamme innolla tulevaa yhteistyötä tulevaisuudessa.

Vassili Goutsoul
Puheenjohtaja
Ukrainalaisten Yhdistys Suomessa ry

26.02.2024

Jag skriver med stor entusiasm för att varmt rekommendera Kateryna Harahulia som en ovärderlig kulturverksamhetsledare och mentor inom konst för både barn och vuxna. Under de senaste 2023-2024 åren har jag haft förmånen att samarbeta med Kateryna Harahulia i Ukrainska Föreningen i Östnyland, där hon har tjänat en begåvad konstnär och en inspirerande kulturverksamhetsledare.

Under Kateryna Harahulias ledning har vi sett en betydande berikning av det kulturella utbudet i Finland genom organiserandet av ukrainska kulturevenemang. Dessa evenemang har inte bara varit en plattform för att visa upp den rika ukrainska kulturen men har också fungerat som en brobyggande aktivitet mellan olika kulturer. Kateryna Harahulias förmåga att skapa en inkluderande atmosfär, där alla känner sig välkomna och uppskattade, har varit avgörande för dessa evenemangs framgång.

Vidare har Kateryna Harahulia spelat en central roll i att erbjuda målningskurser för både barn och vuxna, vilket har möjliggjort för deltagare att utforska och uttrycka sin kreativitet samtidigt som de lär sig om ukrainsk kultur och konst. Hon har visat en sällsynt förmåga att inspirera och motivera elever av alla åldrar, vilket har lett till betydande utveckling av deras konstnärliga färdigheter.

Kateryna Harahulias engagemang och passion för att främja ukrainsk kultur, tillsammans med hens pedagogiska talang, gör hen till en oersättlig tillgång för vår förening och för samhället i stort. Hen är en sann ambassadör för kulturell mångfald och samarbete.

Jag är övertygad om att Kateryna Harahulia kommer att fortsätta att göra betydande bidrag inom alla områden hen väljer att engagera sig i. Kateryna Harahulias arbete kännetecknas inte bara av dess estetiska skönhet utan även av dess förmåga att kommunicera och engagera betraktaren på en djupare nivå. Hen har en unik förmåga att utforska och framhäva kulturella och personliga teman genom sin konst, vilket gör varje verk meningsfullt och berörande. Jag rekommenderar henne varmt och utan förbehåll.

Tveka inte att kontakta mig om ni behöver ytterligare information eller diskutera Kateryna Harahulias kvalifikationer och bidrag i mer detalj.

Med vänliga hälsningar,

Nataliya Panchuk
Ordförande av Ukrainska föreningen i Östnyland rf/
Ukrainalaisten yhdistys Itä-Uudellamaalla ry
0406789069
Nataliya.panchuk@uiu.fi

Myymälä2

Helsinki 28.02.2024

To Whom It May Concern

On behalf of Myymälä2, as a request by the interested part is my pleasure to wholeheartedly recommend the professional qualities of **Miss Kateryna Harahulia** (A.K.A Dextrum Methodo). She has participated as an artist in a solo exhibition "REVELATION of CONSTERNATION" -23th March – 9th April 2023 in our main space, as well as she was featured in "Quantum Critic 2023" -30th September 29th October 2023- at an international group exhibition which took place at Myymälä2 pop-up space in Katariinankatu, Helsinki.

As curator and co-curator of these exhibitions respectively, I thoroughly have been in permanent contact and dealings with Miss Harahulia, I must mention she has been extremely professional, committed and incredibly hardworking towards the success of those exhibition projects.

I would like to restate my recommendation for Miss Harahilia. I wish her all success in all her professional and artistic endeavours.

With regards



Ramiro Camelo
Myymälä2 Curator

SUOSITUS
26.2.2024

Kateryna Harahulia

Kateryna Harahulia suunnitteli ja toteutti Imatralla kahden sähkökaapin maalausprojektin kesällä 2023. Tavoitteena oli taiteellisella sähkökaappien näyttävällä somistamisella ehkäistä kaappeihin jatkuvasti kohdistuva töhriminen.

Teosten aihe vastasi hyvin toiveita kuvaten oivallisesti Imatran erityispiirteitä. Taiteellinen toteutus on laadukas ja näyttävä. Materiaalivalinnat on tehty kestäväksi Suomen vaihtelevia sääolosuhteita.

Projektin aikainen yhteistyö sujui moitteetta, kun alun hinnoittelu- ja laskutusperiaatteet saatiin sovittua. Voin suositella Kateryna Harahuliaa vastaaviin projekteihin.

Imatralla 26.2.2024

Markku Pentikäinen
Projektin ideoija ja koordinoija

Recommendation

Ekaterina Garagulya, as my student, showed extraordinary perseverance and diligence in learning for two years. She greedily absorbed the knowledge she needed and made it organic to herself.

Ekaterina has a high level of professional technical training as an easel painter, graphic artist, designer and decorator. Her creative ambitions did not stop there.

She entered the National Academy of Fine Arts and Architecture in Kyiv at the Faculty of Scenography and Screen Arts. It was creative development that opened up a new source of opportunities for Ekaterina, turning her into an interesting wise artist of stage and screen. Her creative skills demonstrate extraordinary approaches to classical dramaturgy and contemporary avant-garde.

It should be noted specially about fighting character of Catherine as the person who does not give up in the face of difficulties. During her studies, her creative progress was noticeable both to teachers and colleagues. This was achieved by Ekaterina's human qualities: responsibility, punctuality, ability to communicate – working in a team.

Thus, Ekaterina Garagulya can work professionally as: a painter, graphic artist, book illustrator, set designer for theatre and cinema, costume designer, artist of performing arts, advertising designer, manager of a theatrical events, as well as, she can master other related professions.

I believe in Catherine and her successful career!

Sergii Masloboishchikov

01.05.2022



Film director, theatrical director, scriptwriter, set and costume designer, graphic artist.
Academician of National Academy of Arts of Ukraine,
Honoured Artist of Ukraine,
Laureate of Shevchenko National Prize,
Docent of National Fine Arts Academy,
Member of National Fine Art, Theatrical and Cinematographers Associations.

TO WHOM IT MAY CONCERN

RECOMMENDATION LETTER FOR KATERYNA HARAHLIA

I have known Kateryna Harahulia since 2017, when she became a student at the Educational professional program titled *Sacred Painting and Monumental Art* at the Department of Monumental Painting of the Kharkiv State Academy of Design and Arts, where I have been teaching since 1995. She entered my course directly in 2019 and was one of my students who took the courses *Composition, Introduction to Sacred Art*, and *Contemporary Monumental Art*. I also supervised her bachelor's project *Art installation for the Opera Hall in the City of Harbin (People's Republic of China)* on the theme *Shine of the Mind*, which Kateryna created and defended in 2021 with great success.

During the period of our acquaintance and cooperation, Kateryna showed diligence and responsibility in her work. As an artist with a developed sense of style and composition, she devotes a lot of time to finding and revealing her author's style, the style of self-expression, which allows her to create an interesting collaboration of her ideas, quality of execution, emotional vision and feelings. I characterize Kateryna as an artist with extensive knowledge in the field of academic art, monumental painting, graphics, mosaics and stained glass.

During our acquaintance, I saw the diligence with which Kateryna created each of her projects, meticulously and carefully worked on each task. I would also like to note the eccentricity and creativity of Kateryna's thinking, who tries to bring all the plots and details to perfection, come up with many variations and ideas for developing the theme. I also want to note her extraordinary capacity for work and productivity as an artist. It is difficult for me to remember another student of mine who would have done so much during the years of study. Along with her work at the Academy, Kateryna also led an active creative life. She participated in many workshops, art festivals and exhibitions.

I recommend Kateryna with great enthusiasm as a specialist and professional in her field, a talented and hardworking creator, who shows great promise in her creative development as an artist and an original personality.

October 25, 2022

Prof. Eugeny Kotlyar



Ph.D., Professor at Dpt. Monumental Painting of Kharkiv State Academy of Design and Arts,
Member of the National Union of Artist of Ukraine,
Member of the Union of Designers of Ukraine,
Member of the AICA (Paris),
Member of the Academic Board of the Ukrainian Association for Jewish Studies
E-mail: eugeny.kotlyar@gmail.com
<https://ksada.academia.edu/EugenyKotlyar>



🔍 Kateryna Harahulia



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Рекомендации



Показать все неотвеченные

Полученные

Предоставленные



Terhi Loimuneva · 1-й

Director of Operations at Tampere Art Association.
Cultural Anthropologist. Journalist, Public
Communicator, Producer, Manager.

29 декабря 2022 г., Terhi был(а) наставником
участника Kateryna

It was my pleasure to cooperate with easy going, friendly and professional Kateryna. im working in Tampere Art Association and together with City of Tampere and Artists at Risk -organisation we organized Art Residence place for Kateryna in Tampere in the summer 2022. Everything went good and smoothly with Kateryna, we even become friends during the period. I got the impression Kateryna as an artist is multifaceted, goal-directed, expressing and productive.

Hej Zusan
cc Kateryna och Kristian,

Tack så mycket för er medverkan under
Konstundervisningsdagarna! Thank you so much for
your participation during the Arts Education Days! We
had a wonderful and giving workshop with Kateryna,
which the participants really enjoyed! Thank you so
much Kateryna! 😊

Thank you once again. Wishing you a nice
continuation on the Autumn! ☀️

Med glada hälsningar,
Vippe