



*Mariano*

# Colorful elements of unrest

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A **contemporary** naive; colorful compositions with a childish, delicate trait, thus not free from restlessness provocation. "Everything that happens around me; whatever I see, hear, feel, become raw material for my art." - The **feminist** universe, small secrets in intriguing elements, subtle, perhaps uncomfortable, merciless and yet gentle activism. Always an open narrative; sometimes the scene is populated by chubby cats and noisy characters, other times it is silently empty, only supported by discreet objects, revealing the artist's relentless questioning mind about the human, social and political status quo. And it invites the **public** to their own ponderings.



Woman and goose – 25x30 – Acrylics on canvas - 2022



*Broken*  
30x40 - Acrylics on canvas – 2022



*A dinner out of this world*  
30x40 - Acrylics on canvas – 2022



*Absence*  
Acrylics on Canvas, 27x35, 2021



*Empathy*  
30x40 - Acrylics on canvas – 2022



*Girls and Women*  
Acrylics on canvas – 40x50 - 2021



*Will there be a proposal?*  
Acrylics on canvas – 40x50 - 2021



*Mysteries of the night*  
Acrylics on canvas – 18x24 - 2021



*Reflections*  
Acrylics on canvas – 30x40 - 2022



*It is ok to be different*  
Acrylics on canvas – 30x40 - 2022



*Poker Angels*  
Acrylics on canvas – 25x30 - 2022



Orchestra – 20x60 – Acrylics on canvas - 2022

## INSTITUTIONAL/GRANTS/RESIDENCIES:


2023/25 – Artistic Residency at Serlachius Museum / Foundation – Mänttä/Finland  
 2024 – Prize Best Visual Narrative – Naiva Bratislava – Bratislava/Slovakia  
 2022/24 – Grantee at Taike – Arts Promotion Center/Finland  
 2022/23/24 – Artistic Residency Jan Hruska Memorial - Lysice/Czech Republic  
 2021 – Illustrations for Conference Language Education for Social Justice - JYU/Finland  
 2021 – Artwork integrated to MIMAN – Paraty/Brazil  
 2020 – Artworks integrated to The Bulgarian Naif Museum – Sofia/Bulgaria  
 2018 – Artwork integrated to Kondase Keskus Museum – Viljandi/Estonia  
 2017 – Artwork integrated to Musée d'Art Spontané – Brussels /Belgium  
 2015 – Artistic Residency at the Projeto Ancora – Cotia/Brazil  
 2012 – Seneca Project – Mural “The world is our home” (15x2,5m) Wembley/UK  
 2012 – Artistic Residency in PA-f - Saint-Erme-Outre-et-Racoumert/France  
 2012 – Artworks integrated to the MIAN’s collection – Rio de Janeiro/Brazil  
 2010 – Artist Naïf Invited to Cow Parade Brazil – São Paulo/Brazil

## SOLO EXHIBITIONS:


2024 – Women at work – Werstas Työvaemuseo – Tampere/Finland  
 2024 – Finding Home – Maksla XO Gallery – Riga/Latvia  
 2024 – Foreign Colors – Jakobi Galleri – Tart /Estonia  
 2023 – Finding Home Serlachius Residenci – Mänttä-Vilpula/Filnad  
 2022 – Tea Time – Mäksla XO – Riga/Latvia  
 2022 – Luciana Mariano at Museu do Sol – Penápolis/Brazil  
 2019 – Vitriini Näytely Jyvala Settlementti — Jyväskylä/Finland  
 2018 – Tea time – Rakvere Gallerii – Rakvere/Estonia  
 2018 – Women's life - Kondase Keskus Naif Art Museum – Viljandi/Estonia  
 2015 – Mariano’s art at Solange Vianna Gallery – Cotia/Brazil  
 2015 – 20 years Celebration at The Anchor Project – Cotia/Brazil  
 2015 – Colors and Cats – Gallery Cafè Uno Più – Munich/Germany  
 2013 – Luciana Mariano at MIDAN – Vicq/France  
 2012 – Performing Arts Forum – Saint-Erme-Outre-et-Racoumert /France  
 2011 – A arte de Luciana Mariano – Jequitimar Sofitel Resort – Guarujá / Brazil  
 2010 – Brazilian Naif Art – Broward Regional Library – Plantation – Florida / USA  
 2009 – Luciana Mariano – Jacques Ardies Gallery – São Paulo / Brazil

## COLLECTIVE EXHIBITIONS:

2024 – Destination / Määränpää – Lahti Museum of Visual Arts Malva – Lahti/Finland  
 2024 – The Naked Gallerist – 25th Jubilee Exhibition at Maksla XO – Riga/Latvia  
 2024 - Naiva Bratislava 2024 – Primacial Palace – Bratislava /Slovakia  
 2024 – Primer Festival Internacional d’Art Naïf de Montblanc – Tarragona/Spain  
 2024 – 2nd International Edition of Naive Art – Galeria de Arte Alemí – León/Spain  
 2024 – International Exhibition of Naive Art – Nijenkamp Gallery – Odense/Denmark  
 2024 – Spring Joy – Maa-Tila – Helsinki/Finland  
 2023 – Satuja, aarteita ja seikkailuja – Lepikon Torppa – Pielavesi / Finland  
 2022 – Insita Praha, Lapidarium – Prague / Czech Republic  
 2022 - 52. Mostra Naif Pierantonio Cavalli – Varenna / Italy  
 2022/23/24 – Naive art exhibition, The State Castle of Lysice – Lysice/ Czech Republic  
 2022 – Biennale d’art Naif et Singulier 2022 – Saint Junien / France  
 2022 – Naivistit at Väinölä – Varkaus/Finland  
 2021 – Women in Literature – Miman Paraty – Rio de Janeiro/Brazil  
 2021 – Joy to Life – Summer Exhibition of Naive Art – Kuusankoski/Finland  
 2020-25 - Naivistit litalassa Summer exhibition – Iittala / Finland  
 2020-25 - Naivistit litalassa Winter Exhibition – Iittala / Finland  
 2020 – Naive Exhibition at Villa Armas Galleria – Kangasala/Finland  
 2020/21 – Musée de Magog – Naive art under COVID-19 in fluence- Magog/Canada  
 2020/14 – Brazilian Biennale of Naïf Art – SESC Piracicaba/Brazil  
 2019 – Crossing Borders Project, JYU– Ratamo Galleria – Jyväskylä/Finland  
 2019 – 2. ENANCO – Goiânia/Brazil  
 2019 – Danske Naivister - Knud Grothe Gallery – Charlottenlund/Denmark  
 2019 – Esse Nosso Território Naif - SESC Quitandinha – Petrópolis, Rio/ Brazil  
 2019 – 12a. Mostra Naif do SESI Rio Preto – São José do Rio Preto / Brazil  
 2018 – FIAN – International Festival of Naive Art – Guarabira/Brazil  
 2018 – Jabberwocky – Curator Ana Maria Cockerill – Espacio Gallery - London/UK  
 2017/13 – Biennale d’Art Naïf – Musee d’Art Spontané – Evere/Belgium  
 2017 – Brazilian Naive Art / Naif Women – Curator Enzo Ferrara/Brazil  
 2015 – Collective Exhibition at Maria Gallery – Helsinki – Finland  
 2014 – Naive Collective Exhibition at Floreffe Abbey/Belgium  
 2013 – Exhibition Debora Gutman Gallery – Berlin/Germany  
 2013 – Exhibition La Spirale Gallery – Liège/Belgium  
 2013 – Naive Art in Alsace – Ottmarshein/France  
 2013 – Afro Naif SESC Ramos Exhibition – Rio de Janeiro/Brazil  
 2012/14 – International Festival of Naive Art – Katowice/Poland  
 2012 – Collective Exhibition at MIDAN – Vicq/France  
 2011 – Brazilian Naif Art – Art’s Arena – Del Ray Beach, Florida/USA  
 2010 – 41<sup>st</sup>. Chapel Art Show Edition – São Paulo/Brazil  
 2009 – Al Landsens Naivister – Strand Galeriet – Copenhagen/ Denmark  
 2008/09/10 – Naïf Collective– Jacques Ardies Gallery – São Paulo/Brazil





**Luciana Mariano is third generation of naive artists in her brazilian-italian-portuguese family. Born and raised in São Paulo, Brazil (1971). In 2023 she became a Finnish citizen, where she lives and works since 2018. For the past 17 years she has produced an extensive body of work (over 800 pieces) and continues painting incessantly. For further information, works and queries, please send a message.**

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 <https://www.facebook.com/lucianamariano.artnaif/>

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