

ANASTASIA LOBKOVSKI

Born 24 September 1981
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SHORT BIOGRAPHY

Anastasia Lobkovski holds a Master of Fine Arts degree from the Academy of Fine Arts, Helsinki (2013) and a Master of Arts degree from the Department of Film at Aalto University (2017). For over a decade, her work in both visual art and short film has been exhibited and screened internationally at exhibitions and film festivals, including Camerimage, BFI London Film Festival, Edinburgh International Film Festival, EMAF, Festival du Nouveau Cinéma in Montreal, and Reykjavik International Film Festival.

Lobkovski's visual art has been exhibited at Helsinki Kunsthalle, Jyväskylä Art Museum, Galleria Aarni in Espoo, Aratoi Museum in New Zealand, The Line Contemporary Art Space in London, Palazzo Ca' Zanardi, and The Room Contemporary Art Space in Venice.

EDUCATION

2017 — Master of Arts, Department of Film, Aalto University, Finland
2013 — Master of Fine Arts, Academy of Fine Arts, Helsinki, Finland
2013 — Exchange studies, Taipei National University of the Arts, Taiwan
2007 — TAMK University of Applied Sciences, Art and Media. Specialisations: Lighting and Directing

MEMBERSHIPS

Finnish Painters' Union
SELO – Association of Finnish Film Directors
Espoo Artists' Association
Kuvasto

AWARDS

2024 — Brenda Blethyn Award for Best Debut Feature Film, Solar Wind Alley, Ramsgate International Film Festival, UK
2023 — Best Feature Fiction Film, Solar Wind Alley, PIFF – The Pigeon International Film Festival, Ísafjörður, Iceland
2019 — Artist of the Year, City of Espoo, Finland
2019 — Best Director, The Spark, Making Waves International Film Festival, UK
2019 — Best Short Film, The Spark, Baltic Herring Student Competition, Blue Sea Film Festival, Rauma, Finland
2014 — ENGAGE, Jüri Sillart Visual Prize, Tallinn
2013 — Camerimage, nomination for Best Short Film, The Boy Who Was Afraid of Nothing, Poland
2012 — Anita Snellman Foundation Grant for final thesis, Academy of Fine Arts
2007 — C.V. Åkerlund Scholarship for final thesis, TAMK University of Applied Sciences

POSITIONS OF TRUST

2016 — Member of the Exhibition Committee, Galleria Aarni, Espoo

SOLO EXHIBITIONS

2026 — Spirits of the Land, Gallery Aarni, Espoo, Finland
2024 — Kaikkeus hilihiukkassessa, P-Galleria, Pori, Finland
24 July–11 August 2024
2024 — Ilon säkeitä, Teijon Masuuni, Teijo, Finland
2 March–26 May 2024
2024 — Like a Flower, Galleria Seinä, Finnish Association of Art Societies Gallery, Helsinki
January 2024
2023 — Formation, Galleria Kulma 2, Taidetehdas, Porvoo, Finland
2–25 June 2023
2018 — Crystalline – Pohjoisen värikiteitä, Galleria Kellokas, Lapland, Finland
2018 — Ihminen ja aika: arkisia ja fantastisia kuvia elämän kirjon varrelta, Studio Mustanapa, Rovaniemi, Finland

2015 — Miuwaawat – orkideasaaren värejä ja värähdyksiä, Galleria Aarni, Espoo, Finland
2012 — Surface of the World, Galleria Fafa, Helsinki, Finland

SELECTED GROUP EXHIBITIONS

2025 — Firenze Contemporary, Rossocinabro Gallery, Florence, Italy
2–11 October 2025
2025 — Valot, varjot, Galleria Aarni, Espoo, Finland
26 June–31 July 2025
2023 — London Contemporary, The Line Contemporary Art Space, London, UK
30 November–15 December 2023
2023–2024 — Sattuman Vaara, Voipaala Art Centre, Valkeakoski, Finland
2 December 2023–4 February 2024
2023 — Runojen mosaiikki, Galleria Aarni, Espoo, Finland
June–July 2023
2022 — Anima Mundi, Palazzo Albrizzi-Capello and Palazzo Bembo, Venice, Italy
12 May–3 June 2022 / 13 May–3 June 2022
2021 — RED, Galleria Aarni, Espoo, Finland
2019–2020 — Alchemic Body, The Line Contemporary Art Space, London, UK
2019 — Contemporary Venice 2019, The Room Contemporary Art Space, Venice, Italy
2019 — Espoolainen Taide 50 vuotta, Galleria Aarni, Sello, Espoo, Finland
2018 — The Room Contemporary Art Space, Venice, Italy
2016–2017 — Art is a Living Thing, Aratoi Museum, Wairarapa, New Zealand
2017 — Itsenäinen taide, Galleria Aarni, Espoo, Finland
4–20 July 2017
2015 — Girl, Galeria Ronga, Tampere, Finland
18 April–7 May 2015
2013 — Nuoret 2013, Helsinki Kunsthalle, Finland
2012 — Kuvan Kevät, Kaiku Gallery, Helsinki, Finland
2011 — Nuoret 2011, Helsinki Kunsthalle, Finland
2011 — Konttaavat Venukset, Kalasatama, Helsinki, Finland
with Anu Kaaja and Kati Roover
2011 — Master Jam, Galleria Fafa, Helsinki, Finland
1999 — Lokasuoja – Nuorten näyttely, Jyväskylä Art Museum, Finland

FILM PROJECTS

SOLAR WIND ALLEY / AURINKOTUULENPOLKU

2022, 74 min, feature film
Director, Producer
Screenplay: Jarkko Olavi Virtanen
Distribution: J. Tervakari / Tarasow Films
Co-producers: Das Bât, Aalto Studios
Supported by the City of Espoo and Arts Promotion Centre Finland
The film premiered at the 53rd International Film Festival of India, Goa, in November 2022. It has been screened on YLE Teema and YLE TV1 and has attracted nearly 70,000 viewers in Finland.
Selected festivals:
•International Film Festival of India, Goa, India, 2022
•Arizona Film Festival, USA, 2023
•Galway Film Fleadh, Ireland, 2023
•Maui Film Festival, Hawaii, USA, 2023
•Espoo Ciné, Finland, 2023
•Heartland International Film Festival, USA, 2023
The film has been screened at a total of 22 international film festivals.

THE SPARK / HEHKU

2018, 10 min, short film
Director, Producer
Screenplay co-written with Anna Lappalainen
Production: Aalto University, ELO Film School Helsinki
The screenplay, originally developed under the working title Helmi, was supported by AVEK.
Premiere: Festival du Nouveau Cinéma, Montreal, Canada, 2019

Selected festivals and screenings:

- Festival du Nouveau Cinéma, Montreal, Canada, 2019
- Aesthetica Short Film Festival, York, UK, 2019
- Making Waves International Film Festival, UK, 2019
- Blue Sea Film Festival, Rauma, Finland, 2019
- Brighton Rocks, UK, 2020
- Independent Days, Germany, 2020
- Kaupunkifestivaali 360, Turku, Finland, 2019
- Espoo Ciné, Finland, 2019
- Helsinki International Film Festival – Love & Anarchy, Finland, 2018, Competition
- Flow Festival, Helsinki, Finland, 2018
- Red Carpet Film Festival, Hyvinkää, Finland, 2018
- Bio Rex, Helsinki, Finland, 2018
- Savoy Theatre, Helsinki, Finland, 2018

ALPAKAT / ALPACAS

2016, 20 min, short film

Director and Screenwriter

Supported by Kansan Sivistysrahasto and Aalto University / ELO Film School Helsinki

World premiere: Edinburgh International Film Festival, Scotland, June 2016

Selected festivals:

- Edinburgh International Film Festival, Scotland, 2016
- Indie Fest, California, USA, 2016
- Oulu International Children's and Youth Film Festival, Finland, 2016
- Cyprus International Film Festival, Greece, 2016
- MuuU Gala, Helsinki, Finland, 2016
- Longue vue sur le court, Montreal, Canada, 2016
- Tlanachana Film Festival, Mexico, 2017
- Fantaspoa Film Festival, Brazil, 2017
- Taratsa International Film Festival, Thessaloniki, Greece, 2017
- Cinerama BC, Brazil, 2017
- Sylhet International Film Festival, Bangladesh, 2018
- 12 Months International Film Festival, Romania, 2018
- The Unprecedented Cinema, Estonia, 2018
- Still Voices International Film Festival, Ireland, 2018
- Feel the Reel, Glasgow, Scotland, 2018

THE FLYING FISH

2016, 28 min, documentary film

Screenwriter, Director, Cinematographer

Co-writer

Production: J. Tervakari / Tarasow Films Oy

Selected festivals and awards:

- Barcelona Planet Film Festival, Spain, 2018
- Matsalu Nature Film Festival, Estonia, 2017
- Festival de Largos y Cortos de Santiago, Chile, 2017
- Busan Art Film Festival, South Korea, 2016
- BIFED – Bozcaada International Festival of Ecological Documentary, Turkey, 2016
- HIIDA – Hollywood Independent Documentary Awards, Award of Recognition, USA, 2016
- ARFF Berlin – Best Short Documentary, Germany, 2016
- Moondance Film Festival, USA, 2016, Semi-Finalist for Best Short Documentary
- Hanko Film Festival, Finland, 2016

THE BOY WHO WAS AFRAID OF NOTHING

2012, short film

Director, Screenwriter

Production: Annalisa Schmuckli

Co-production: Department of Film, Aalto University; Academy of Fine Arts; Das Bât

Supported by Aalto Research Institute

Selected screenings and exhibitions:

- Aratoi Museum, Wairarapa, New Zealand, 2017

- Arktisen Upeeta / Nordic Glory, Jyväskylä, Finland, 2014
- Nuoret 2013, Helsinki Kunsthalle, Finland, 2013
- Camerimage, Poland, 2013 — selected as the only Nordic film for the short film competition
- Helsinki Short Film Festival, Finland, 2013
- Beginning, St. Petersburg, Russia, 2013
- Music Centre, Helsinki, Finland, 2013
- Surface of the World, Galleria Fafa, Helsinki, Finland, 2012
- Kuvan Kevät, Kaiku Gallery, Academy of Fine Arts, Helsinki, 2012
- SuviLahti / Magito Show, Helsinki, Finland, 2013

FRAGMENTS OF LIFE

2009, 13 min, short film

Screenwriter, Director, Producer: Anastasia Lobkovski

Production support: AVEK / Pia Andell, Heidi Tikka

International distributor: Ouat Media, Canada

Selected screenings:

- The Room Contemporary Art Space, Venice, Italy, 2020
- The Line Contemporary Art Space, London, UK, 2019–2020
- Palazzo Ca' Zanardi, Venice, Italy, 2018
- The Room Contemporary Art Space, Venice, Italy, 2018
- Surface of the World, Galleria Fafa, Helsinki, 2012
- Nuoret 2011, Helsinki Kunsthalle, Finland, 2011
- EMAF – European Media Art Festival, Germany, 2011
- Movieola TV, Canada
- Master Jam, Galleria Fafa, Helsinki, 2011
- Fresh Film Festival, Czech Republic, 2010
- Future Shorts, Finland, 2010
- Reikäreuna Film Festival, Finland, 2010
- Kettupäivät, Finland, 2009

NO EXIT

2008, 12 min, short film

Screenwriter, Director, Producer

Production support: AVEK / Milla Moilanen

Selected screenings and festivals:

- Urban Nomad, Taipei, Taiwan, 2013
- Surface of the World, Galleria Fafa, Helsinki, 2012
- Reykjavík International Film Festival, Talent Campus, Iceland, 2008
- Nominated for Best Film and for the Golden Egg competition at the Talent Campus
- Femmina Film Festival, New Nordic Shorts Competition, Norway, 2008
- Northern Wave Film Festival, Competition, Iceland, 2009
- Blue Sea Film Festival, Finland, 2009

ROMKA-97

2007, 13 min, short film

Screenwriter, Director, Production Manager

Production: TAMK University of Applied Sciences, Art and Media

Co-production: YLE TV1 / Sari Volanen

Selected festivals:

- BFI London Film Festival, UK, 2009
- New York Short Film Festival, USA, 2008
- Sodankylä Midnight Sun Film Festival, Finland, 2008
- Tauffilmfest – International Student Film Festival, Tel Aviv, Israel, 2008, Competition
- Seoul International Film Festival, South Korea, 2008
- International Odense Film Festival, Denmark, 2008
- NUFF – Nordic Youth Film Festival, Tromsø, Norway, 2008
- Blue Sea Film Festival, Finland, 2008
- Tom de Video – Festival Internacional de Video ACERT, Portugal, 2008, Competition
- Filofest – International Student Film and Video Festival, Slovenia, 2007
- Kettupäivät, Helsinki, Finland, 2007

- Clone Digital Film Festival, Hämeenlinna, Finland, 2007
 - Paljasta ihoa, anarkiaa ja sahanpurua, Andorra, Helsinki, 2007
 - Illumination Short Film Festival, Helsinki, 2007
 - TTVO Presents, Niagara, Tampere, Finland, 2007
- Premiere: Finnkino Plevna, Tampere, Finland, 21 February 2007

KUB

2004, 10 min, short film

Screenwriter, Director, Casting: Anastasia Lobkovski

Production: TAMK University of Applied Sciences, Art and Media

Award:

- Best Short Film, TTVO, 2004

TV screenings:

- YLE TV1 / Uusi Kino, 10 April 2007

- YLE Teema, 2007

- YLE TV1, 20 August 2008

Selected festivals:

- Sommarwerkt, Frankfurt, Germany, 2013
- Big Mountain Film Festival, New Zealand, 2006
- Shnit Film Festival, Switzerland, 2008
- DIBA Digital Film Festival, Barcelona, Spain, 2005
- FISH 06, Rostock, Germany, 2006 — Finnish representative
- Femmina International Film Festival, Norway, 2007
- Kimera Film Festival, Italy, 2007
- Tirana International Film Festival, Albania, 2006
- CON-CAN Movie Festival, Off Theatre, Japan, 2006
- NUFF – Nordic Youth Competition, Tromsø, Norway, 2006
- Illumination International Film School Festival, Helsinki, Finland, 2005
- Suomi 24 H Film Festival, Nuremberg, Germany, 2005

WORKSHOPS / STUDY TRIPS

2015 — Sound Design Workshop with Nicolas Becker, Department of Film, Helsinki

2014 — Visual Dramaturgy Workshop for cinematographers and directors with Slawomir Idziak, cinematographer of Krzysztof Kieślowski's films, Helsinki

2014 — ENGAGE, Ireland / Scotland / Estonia / Finland

Development of EU co-productions

2011 — Poetic Cinema Research Laboratory, Department of Film, Aalto University

2011 — Venice Biennale study trip, Academy of Fine Arts

2008 — Rush-Up, film workshop organised by Nisi Masa, Paris, France

2008 — Transatlantic Talent Campus, Reykjavik Film Festival, Iceland

RESIDENCIES

2018 — Casa Finlandese, Grassano / Florence, Italy

2017 — ArtsIceland, Ísafjörður, Iceland

2014 — Academy of Fine Arts Residency, Utö, Finland

ONLINE

<https://anastasi Lobkovski.com>

Kuvataiteilijamatrikkeli: Finnish Artists' Association

<https://kuvataiteilijamatrikkeli.fi/taiteilija/lobkovski-anastasia>